



Così fan tutte

WOLFGANG AMADEUS MOZART



OPERA
THEATER 15/16



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

Four Hundred Thirty-Second Program of the 2015-16 Season

Indiana University Opera Theater

presents

as its 446th production

Così fan tutte

La scuola degli amanti

Music by

Wolfgang Amadeus Mozart

Libretto by

Lorenzo Da Ponte

Arthur Fagen, *Conductor*

Michael Shell, *Stage Director*

C. David Higgins, *Set and Costume Designer*

Patrick Mero, *Lighting Designer*

Jaeun Kim, *Chorus Master*

Daniela Siena, *Diction Coach and Supertitle Author*

Edited for the New Mozart Edition by Faye Ferguson and Wolfgang Rehm.

Used by arrangement with European American Music Distributors Company,
U.S. and Canadian agent for Baerenreiter, publisher and copyright owner.

Così fan tutte premiered on January 26, 1790, at the Burgtheater in Vienna.

Musical Arts Center
Friday Evening, February Fifth
Saturday Evening, February Sixth
Friday Evening, February Twelfth
Saturday Evening, February Thirteenth
Seven-Thirty O'Clock

Cast of Characters

Friday, February 5
Saturday, February 13

Saturday, February 6
Friday, February 12

Don Alfonso Zachary Coates
Ferrando Bille Bruley
Guglielmo Jonathan Bryan
Fiordiligi Shannon Love
Dorabella Rachel Mikol
Despina Cadie Jordan

Jóhann Schram Reed
Paul Han
Brayton Arvin
Mathilda Edge
Courtney Jameson
Kellie Motter

Opera Chorus

Jaeun Kim, *Chorus Master*

Women

Emily Dyer
Rebekah Howell
Olivia Huntley
Hayley Lipke
Kelsey Randall
Stephanie Sprauer
Jenna Stewart
Olivia Thompson

Women (cont.)

Megan Wilhelm
Amy Wooster
Olivia Yokers

Men

Evan Forbes
Robert Gerold
Kole Howie

Men (cont.)

Mitchell Jones
Moses Mayabilo
Bruno Sandes
Chris Seefeldt
James Smith

BPP/IU COLLABORATIVE MUSICAL

FEAST

BY CARNER & GREGOR
ACCLAIMED WRITERS OF ISLAND SONG

DIRECTED BY EMILY MALTBY
BASED ON THE NOVELLA BY REX ROSE

JANUARY 29 - FEBRUARY 13 @ 7:30PM

newplays.org
812.323.3020 | BCT Box Office





She says she
wants to be a
singing star!

Helping people achieve dreams and goals is our priority...everyday.

With the right team of financial professionals by your side, you can open and grow a business, purchase real estate, enjoy a fulfilling retirement, and even give your rising star higher education opportunities.

Talk to Bloomington's strong team of financial professionals at German American.



Mark Franklin, Julie Donham, Jane Thoma, Jerry Towle, Everett Southern, Mike Hayes



German American

Banking | Insurance | Investments
Member FDIC

germanamerican.com • (812)355-2265



Synopsis

The entire opera takes place over a
24-hour period in Naples, Italy.

Offended by the misogynistic remarks of their philosophical friend Don Alfonso, Ferrando and Guglielmo lay bets on the outcome of a game designed to test the fidelity of their respective sweethearts, Dorabella and Fiordiligi, who are on holiday in Naples with their maid, Despina.

The two young men agree to obey the instructions of Don Alfonso; they feign a heartbroken departure to the front, only to return a few hours later disguised as a couple of dashing young Albanians, eager to win the favors of the bereaved sisters. The young ladies put up an outraged defense of their virtue, but before long they are yielding to the exotic advances of the Balkan strangers.

As the action proceeds, the young conspirators become enmeshed by their own plot and are dismayed to find that they are just as confused about their feelings of fidelity as their young fiancées are. As the plot unravels, culminating in an ironic double wedding, the quartet of lovers discovers that no one is exempt from the secret inconsistencies of love and that they are not the people they thought they were just 24 hours ago.

Program Notes

“Musical Truths and Illusions in *Così fan tutte*”

by Christopher Burrus
(*Musicology M.A. student*)


While Wolfgang Amadeus Mozart and Lorenzo Da Ponte's *Le Nozze di Figaro* and *Don Giovanni* are widely regarded as monuments of the operatic repertoire, the reputation of *Così fan tutte* is more complicated. The opera was well received in Vienna, despite an unexpected cut to the first run of performances due to the death of Joseph II. At its premiere, the opera was heralded as a success, though things changed in later performances. In Germany and France, critical reception of *Così* was mixed. As the opera gained popularity, a general ambivalence towards the work set in, and this would follow the opera well into the nineteenth century. Beethoven and Wagner both found the opera peculiar, united in the opinion that Mozart's music, deeply passionate and with moments of genuine emotion, was tarnished by the trivial comedy of Da Ponte's libretto. Alternately, critics argued that the comedy and farcical hijinx of the libretto were spoiled by the sincerity of the music.

Convinced that Da Ponte expected Mozart to compose music to match the comedic tone of his libretto, several productions in the nineteenth century tried to pair the score with a story that reflected the gravitas of Mozart's music. Among these were a French attempt that paired the music of *Così* with Shakespeare's *Love's Labour Lost*, as well as an English production that modified the original plot so that Fiordiligi and Dorabella were aware of the trick played against them by their lovers and prepared to seek revenge.




CARDINAL
STAGE COMPANY

BY DALE WASSERMAN



ONE flew
over the
UC KOO'S
NEST



BASED ON THE NOVEL BY KEN KESEY



FEB 12-28

Ivy Tech Waldron

cardinalstage.org

(812) 336-9300

Not until recently have productions of *Così fan tutte* in its original form become commonplace. The perceived distance between the music and the libretto that nineteenth century audiences found off-putting is now a curious attraction for the modern audience. Current productions have embraced the likelihood that Mozart fully intended for his music to warp the humor of Da Ponte's libretto into something slightly unsettling. In this way, *Così* is unique among the Mozart/Da Ponte operas. While Mozart often mixed features of *opera seria* and *buffa* in his music to add psychological depth to his characters, in this composition the music at times works directly against the characters.

The conflicting relationship between music and stage action is particularly noticeable in the crafty philosopher Don Alfonso, whose ideological persona in the opera evokes the Enlightenment philosopher Rousseau. Don Alfonso believes that all truths are proven only by experience. Thus the four lovers in the opera have no choice but to endure a traumatic test of devotion if they are to learn anything about love. Don Alfonso's deep cynicism towards love is at the core of the libretto, manifesting itself both in the ironic comedy produced by his wager with Guglielmo and Ferrando and in the ambiguity of the opera's finale. While Don Alfonso explains that certain truths have been revealed as the four lovers reunite, it is not clear that their love has been strengthened nor that the original couples are still suited to each other. Rather, they proclaim as a group that it is best to approach life through reason and to look on the bright side of all things.

Da Ponte fashions Don Alfonso as the steadfast cynic of the opera, but Mozart subverts this cynicism. In the farewell scene in which Dorabella and Fiordiligi see their disguised lovers off to war, Don Alfonso's plotting is interrupted by a musical moment of pure and genuine emotion. The music of this scene starts as expected: Don Alfonso leads the trio "Soave sia il vento" with a rolling bass line, pushing the music forward and not allowing the women to dwell long on their misery. In the second farewell quintet, "Di scrivermi," the women break away from Don Alfonso's lead, singing lines of expressive lyricism while Don Alfonso interjects with mocking commentary, sustaining a humorous tone over the sadness that has crept into the ensemble.

In the last moments of the scene, a final trio is performed by the women and Don Alfonso as the soldiers depart. The music suggests nothing less than an honest, emotional moment from all gathered on stage. The *sotto voce* quality of the voices recalls a technique used in *opera seria* for moments of intense sensitivity. Mozart also employs muted violins that give the trio a subtle and tender quality. This cannot be mistaken for comedy. Rather, the music expresses vulnerability and heartbreak, the genuine emotions that one would feel if a lover had left with no certainty of return. More importantly, Don Alfonso is a willing participant in this final farewell trio. This is in stark contrast to his earlier involvement in the scene, in which he managed to null the women's emotional outpourings with sardonic asides. Mozart was thus able to undermine the cynicism of the libretto and complicate the character of Don Alfonso, perhaps as an artistic choice to question the true nature of love, reason, and human emotion.

*"...a heady, headlong and
altogether hilarious farce..."*

- The New York Times

NOISES
OFF

By Michael Frayn
Directed by Murray McGibbon

FEB 26 - MAR 5



THEATRE
theatre.indiana.edu

The farewell trio at the end of Scene 1 is one of several moments in the opera in which Mozart's music blurred the boundary between truth and illusion. He created a comedic opera in which the audience is not always sure when they should be laughing. This sets *Così fan tutte* apart from *Figaro*, *Don Giovanni*, and many other operas. It is a masterpiece that has been simultaneously described as Mozart's most beautiful, enigmatic, disturbing, and expressive opera.

Director's Notes

by Michael Shell

In 2011, I attended a performance of *Sleep No More*, an immersive theater installation in which while following various characters through a silent, movement-based presentation, the audience was required to wear Carnival-style masks. Concealed behind the mask, I began to perceive subtle changes in my state of being: I fluctuated from mere observer of horrifying events to part action-hero, chasing after characters as they ascended up flights of stairs to their next destination. A few days later, while thinking about *Così fan tutte*, I remembered my time behind the mask. I realized that by wearing the mask, unknown facets of my personality were revealed and, in subtle ways, changed my identity. It was then that the connection to *Così* became apparent.

Most people believe that *Così* is solely about fidelity. While a test of fidelity is implicit in the text and setup of the opera, I believe there is something far more personal and dangerous going on. *Così* is about identity. It is about the risks of deciding to pretend to be someone else and discovering that you *are* someone else. The disguise and concealment that occurs in the story actually reveals unsuspected aspects of each of the characters' identities.

As in *The Marriage of Figaro* and *Don Giovanni*, this Mozart and Da Ponte collaboration fluctuates between comedy and tragedy, with a crisis of identity at its core. The genius of *Così's* humor lies in the outrageousness of the disguises and the way they initially inform behavior and fuel the fight between the characters. But as the piece goes on, the battle goes inward and becomes a struggle between reason and emotion. Reason, synonymous with structure and rules of propriety, is tossed aside as emotion and nature begin to take control. So when the disguises are removed, and the truth is revealed, reason is invoked as a way to cover the bruise:

“Blessed is the man who lives his life with reason and good humor.
For in trial and tribulation common sense shows us the way. Let the
world be drowned in misery, all our troubles will turn to laughter.
If we smile at life's adversity, peace and love will win the day.”

But is reason just the final disguise? Can these lovers reunite and return to who they think they are, or have they discovered that they are someone else entirely?

INDIANAPOLIS  SYMPHONY ORCHESTRA

OUT OF THIS WORLD

Cosmos Music Festival

JANUARY 22 - FEBRUARY 6, 2016

The ISO takes you on a celestial ride through three weekends of great masterworks inspired by the last great frontier – space. Arrive an hour early for special pre-concert events. For updates on all Cosmos Festival activities, visit IndianapolisSymphony.org.

THE VOYAGER GOLDEN RECORD: BEETHOVEN'S FIFTH & THE RITE OF SPRING



Title Sponsors:  
Premier Sponsor: 

FRIDAY, JANUARY 22, 8PM
SATURDAY, JANUARY 23, 5:30PM
Hilbert Circle Theatre

SUNDAY, JANUARY 24, 3PM
The Palladium at The Center for the Performing Arts

KRZYSZTOF URBAŃSKI, CONDUCTOR

MOZART *Queen of the Night from The Magic Flute*
BEETHOVEN *Symphony No. 5*
STRAVINSKY *The Rite of Spring*

In 1977, twin spacecraft Voyager 1 and 2 launched into space carrying a record-shaped time capsule containing 90 minutes of music. Hear what the record includes from the classical world – works by Mozart, Beethoven and Stravinsky!

THE PLANETS



FRIDAY, JANUARY 29, 8PM
SATURDAY, JANUARY 30, 7PM
Hilbert Circle Theatre
SUNDAY, JANUARY 31, 3PM
Hendricks Regional Health Performing Arts Center at Avon High School

JUN MÄRKLE, CONDUCTOR


In this concert weekend, listen for the epic planetary inspirations in works by Hindemith, Wagner and Holst's largest orchestral work, *The Planets*.

Title Sponsors:  
Premier Sponsor: 

MUSIC FROM 2001: A SPACE ODYSSEY



 Coffee Classical Series – Abbreviated performance. Complimentary coffee & pastries served.

THURSDAY, FEBRUARY 4, 11AM 
FRIDAY, FEBRUARY 5, 8PM
SATURDAY, FEBRUARY 6, 5:30PM
KRZYSZTOF URBAŃSKI, CONDUCTOR

Title Sponsor: 
Premier Sponsor: 

Stanley Kubrick's award-winning film, *2001: A Space Odyssey*, brought a resurgence in popularity to many classical works, including J. Strauss' *On the Beautiful Blue Danube*, Ligeti's *Atmosphères* and R. Strauss' symphonic poem, *Also sprach Zarathustra*. You know the soundtrack, now hear it live with the Indianapolis Symphony Orchestra!

BUY NOW AT 317.639.4300 OR VISIT INDIANAPOLISSYMPHONY.ORG

Artistic Staff

Conductor



Arthur Fagen has been professor of orchestral conducting at the Indiana University Jacobs School of Music since 2008, where he is currently chair of the Orchestral Conducting Department. Additionally, he has been music director of the Atlanta Opera since 2010.

Fagen was born in New York, where he began his conducting studies with Laszlo Halasz. Further studies continued at the Curtis Institute, under the guidance of Max Rudolf, at the Salzburg Mozarteum, and with Hans Swarowsky. A former assistant of both Christoph von Dohnányi (Frankfurt Opera) and James Levine (Metropolitan Opera), Fagen's career has been marked by a string of notable appearances. He has conducted opera productions at the Lyric Opera of Chicago, Metropolitan Opera, Munich State Opera, Deutsche Oper Berlin, Staatsoper Berlin, New York City Opera, Theatre Capitole de Toulouse, Bordeaux Opera, Frankfurt Opera, Staatstheater Stuttgart, New Israeli Opera, Baltimore Opera, Edmonton Opera, Spoleto Festival, Teatro Colon Buenos Aires, Teatro Lirico di Cagliari, and Stadttheater Bozen. From 1998 to 2001, he was a regular guest conductor at the Vienna State Opera. On the concert podium, Fagen has appeared with internationally known orchestras including the Baltimore Symphony Orchestra, Orchestre de la Suisse Romande, Deutsche Kammerphilharmonie, Czech Philharmonic, Munich Radio Orchestra, Tokyo Philharmonic, RAI Orchestras (Torino, Naples, Milano, Rome), Bergen Philharmonic, Prague Spring Festival, Dutch Radio Orchestra, and Jerusalem Symphony Orchestra, among others.

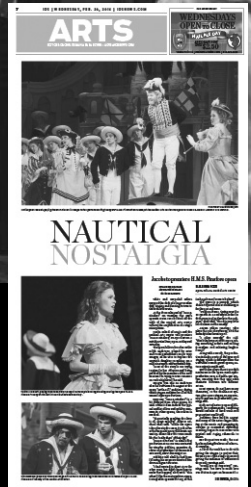
Fagen has an opera repertory of more than 75 works. He has served as principal conductor in Kassel and Brunswick, as chief conductor of the Flanders Opera of Antwerp and Ghent, as music director of the Queens Symphony Orchestra, and as a member of the conducting staff of the Chicago Lyric Opera.

From 2002 to 2007, he was music director of the Dortmund Philharmonic Orchestra and the Dortmund Opera. Following his successful concerts with the Dortmund Philharmonic at the Grosse Festspielhaus in Salzburg, Fagen and the Dortmund Philharmonic were invited to the Concertgebouw in Amsterdam, the Palais de Beaux Arts in Brussels, and to Salzburg, Beijing, and Shanghai. He conducted in that period, among others, new opera productions of *Siegfried*, *Götterdämmerung*, and two Ring Cycles.

Fagen conducted a new production of *Turandot* at the Atlanta Opera in 2007, opening the season with enormous success and inaugurating the new opera house, the Cobb Energy Performing Arts Center. Soon afterward in Atlanta, he conducted the contemporary opera *Cold Sassy Tree* by Carlisle Floyd.

He was first-prize winner of the Baltimore Symphony Orchestra Conductors Competition, as well as a prize winner of the Gino Marinuzzi International Conductors' Competition in Italy.

Fagen has recorded for BMG, Bayerischer Rundfunk, SFB, and WDR Cologne. He records regularly for Naxos, for which he has completed the six symphonies of Bohuslav Martinů. The Naxos recording of Martinů's piano concertos was awarded an Editor's Choice award in the March 2010 issue of *Gramophone* magazine.



#GetItIU

Be a part of the arts.

The IDS is a proud supporter of the local arts community. Follow the arts scene and find other events at idsnews.com.

We hope you enjoy the performance.



Stage Director



Michael Shell made his Indiana University Opera and Ballet Theater debut with *H.M.S. Pinafore* in 2014. His recent engagements include his new production of *The Barber of Seville* at Opera Philadelphia, Opera Theatre of Saint Louis, and Opera Omaha, and a new production of *L'italiana in Algieri* with Opera San Jose. He directed the Apprentice Showcase Scenes at Santa Fe Opera in 2013 and 2014 as well as acting as associate director of the world premiere of *Dr. Sun Yat-Sen*. Shell made his international debut in 2010 at the Wexford Festival Opera with Richard Wargo's *Winners*. Other career highlights include directing a double bill of *The Telephone* and *Trouble in Tahiti* at the Wexford Festival Opera, *Joshua's Boots* and *Così fan tutte* with Opera Theatre of Saint Louis, *The Golden Ticket* with Atlanta Opera, *The Abduction from the Seraglio* with Pittsburgh Opera, *The Magic Flute* with Virginia Opera, and *Fidelio* with Opera Omaha. He recently won the Best Director/Best Opera Wilde Award for *Giulio Cesare* at Michigan Opera Theater. Upcoming engagements include a new production of *A Little Night Music* for Piedmont Opera, *Don Giovanni* for Florida Opera Festival, a new production of the musical *Stop the World – I Want to Get Off* for The Princeton Festival, his Almadovar-inspired *Il Barbiere di Siviglia* for Virginia Opera, and a new production of Kevin Puts's *Silent Night* for Opera San José in 2017.

A vertical advertisement for Bell Trace. The background is light gray with a pattern of musical notes and staff lines. The text is centered and reads:

Bell Trace
applauds the Opera
for enriching our
resident's lives
with the gift of music.

*"Music has no limits,
borders or ages."*
~ Thalia

BELL TRACE
Exceptional Care,
Extraordinary Caring

812-332-2355 (BELL)
www.BellTrace.com

A graphic with a black background. The text "Bring Art to the World" is written in white. "Bring" is in a simple sans-serif font. "Art" is in a large, elegant, cursive script. "to the World" is in a simple sans-serif font. A white, curved line swooshes under "Art" and extends across the width of the graphic.

Study Arts Administration at the
IUB School of Public and
Environmental Affairs

artsadmin.indiana.edu

Arias & Pirouettes

world-class cuisine world-class performances

Enjoy a world-class meal or dessert at one of your favorite restaurants in Bloomington before or after attending a world-class performance at IU Opera and Ballet Theater.

We're pleased to announce our renewed partnership program that combines culinary artistry with the beauty of a performance on stage at the Musical Arts Center.

By showing your ticket at one of the following restaurants and hotels on the day of performance, you can enjoy ...



Free small gelato with the purchase of an entrée within seven days of any performance (before or after) of IU Opera and Ballet Theater.



Make a performance night reservation, and bring your tickets to enjoy a Three-Course Prix Fixe Menu with a glass of house wine for only \$39.99!



Rate of \$99 plus tax. Just call the hotel directly, and ask for the IU Opera and Ballet Rate.



Restaurant • Pub • Brewery

Show your ticket on the day of any IU Opera and Ballet performance, and savor a complimentary mini-indulgence.



Show your ticket on the day of any IU Opera and Ballet performance and receive a 10% discount on food.



15% discount off hotel accommodations. Just mention the IU Opera and Ballet Rate.



Not valid with any other offers, coupons, or specials. Excludes tax and gratuity.

Set and Costume Designer



Born in Bloomington, Ind., and raised not two blocks from campus, **C. David Higgins** started his theatrical studies at IU intent on becoming an actor/dancer before he discovered his love for scenic design. He studied with the famous C. Mario Cristini and became proficient in the Romantic-Realist style of scenic design and painting. After earning his master's degree, he joined the staff of Indiana University Opera Theater and worked there as master scenic artist from the time the Musical Arts Center opened in 1971 until his retirement in December 2011. He was appointed to the Jacobs School of Music faculty in 1976 and served as chair of the Opera Studies Department and principal designer for Opera Theater. His design credits throughout the United States include the San Antonio Festival, Memphis Opera, Norfolk Opera, Louisville Opera, Detroit Symphony, Canton Ballet, and Sarasota Ballet as well as many other venues. His Indiana University productions have been seen throughout North America as rentals by major regional opera companies. His many international credits include the Icelandic National Theater; Ballet San Juan de Puerto Rico; Korean National Opera; Seoul City Opera; Korean National Ballet; Dorset Opera (England); Teatro la Paz de Belém, Brazil; and the Teatro Nacional de São Paulo, Brazil. He has designed the scenery for the world premiere of *Our Town* (Ned Rorem), the American premieres of *Jeppe* (Sandström) and *The Devils of Loudun* (Penderecki), and the collegiate premières of *Nixon in China* (Adams) and *The Ghosts of Versailles* (Corigliano) as well as many other operas and ballets. Known for his Italianate painting style, *Opera News* magazine has referred to Higgins as one of the finest American scenic artists today.

Bloomington Symphony Orchestra

Poetic License

A Marriage of Music and Poetry

Feb 13
7:30 pm



Buskirk-Chumley Theater
114 E. Kirkwood

TICKETS
bctboxoffice.com
812-323-3020

**Find out why so many
music lovers choose
Meadowood...**

** IU JSOM Student
Xuan Li*

A black and white photograph of a young woman with long dark hair, wearing a light-colored dress, sitting on a piano bench. She is looking towards the camera. In the background, a grand piano and framed pictures on the wall are visible.

MEADOWOOD
FIVE STAR SENIOR LIVING™
2455 Tamarack Trail Bloomington, IN
(812) 336-7060
www.meadowoodretirement.com
Practice recital site for the Jacobs School of Music.

Lighting Designer



Patrick Mero is the head of lighting for IU Opera and Ballet Theater. He has designed the lighting for *La Traviata*, *H.M.S Pinafore*, *Le Nozze di Figaro*, *Werther*, *Falstaff*, *Xerxes*, *Don Giovanni*, *Albert Herring*, *La Bohème*, *Tosca*, *L'Italiana in Algeri*, *West Side Story*, *Il Barbiere di Siviglia*, *Suor Angelica*, *Gianni Schicchi*, and *Alcina*. He has also done extensive design work for the Jacobs School of Music Ballet Department, the IU African American Art Institute's Dance Ensemble, and Cardinal Stage Company. In addition to his work in Bloomington, he has worked at Spoleto Festival USA. Mero originally hails from Charleston, S.C., but calls Bloomington home.

Chorus Master



Jaeun Kim, a native of South Korea, is currently pursuing her Doctor of Music degree at the Indiana University Jacobs School of Music, where she has served as an associate instructor for the Choral Department and the Music Theory Department. After studying musicology in Korea, she earned a Master of Music degree in Choral Conducting at the Jacobs School. At IU, she has studied with Betsy Burleigh, Dominick DiOrio, Walter Huff, Jan Harrington, Steve Zegree, William Gray, Carmen Téllez, and Richard Tang Yuk. Her bachelor's degree in choral conducting is from Korea National University of Arts, where she studied with Martin Behrmann and graduated *summa cum laude*. Most recently, she was selected as a conducting fellow to attend the prestigious Oregon Bach Festival in Eugene, Ore., and worked with Helmuth Rilling, Matthew Halls, and Edward Maclary. During her studies, Kim has served as conductor of University Chorale, Symphonic Choir, and IUKUMC Choir, and as assistant conductor of Oregon Bach Festival Chorus, University Singers, NOTUS, Oratorio Chorus, and IU Summer Festival Chorus. This production of *Così fan tutte* is her first opera as the chorus master. She has held the position of assistant chorus master in *South Pacific* (2015), *The Last Savage* (2014), *H.M.S. Pinafore* (2014), *Cendrillon* (2013), and *Così fan tutte* (2011) with the IU Opera Theater.

Diction Coach and Supertitle Author



Daniela Siena brings many years of experience in teaching Italian diction and language to singers. She was introduced to operatic diction by Boris Goldovsky, who was seeking a native speaker without teaching experience to work with singers according to his own pedagogical principles. Siena went on to teach in a number of operatic settings (among them, the Curtis Institute of Music, Metropolitan Opera, New York City Opera, and Seattle Opera). Over the years, she worked with a number of well-known singers, including Samuel Ramey, Justino Díaz, Carol Vaness, Wolfgang Brendel, June Anderson, Gianna Rolandi, and Jerry Hadley. The conductors, coaches, and stage directors with whom she has worked include Otto Guth, Max Rudolf, Edoardo Müller, David Effron, Arthur Fagen, Anthony Pappano, Anthony Manoli, Terry Lusk, Dino Yannopoulos, Tito Capobianco, Andrei Șerban, John Cox, and John Copley. At New York City Opera, Siena worked closely with Beverly Sills—as her executive assistant, as a diction coach, and as the creator of English supertitles for a dozen operas. More recently,

she worked for two years as a coach for the Young Artists Program of the Los Angeles Opera and, for the past six years, she has taught in Dolora Zajick's summer Institute for Young Dramatic Voices. Born in Florence, Italy, to an Italian mother and a Russian émigré father, Siena arrived in the United States at age seven. She received a B.A. from Sarah Lawrence College and, in her twenties, worked for two years in Italy as secretary to the president of the Olivetti Company. Many years later, she continued her education, earned a master's degree, and became licensed as a psychotherapist by the state of California, where she practiced for 15 years. The mother of two grown children, she moved to Bloomington to be near her son, who lives here with his wife and two young daughters.

Cast

Don Alfonso



Baritone **Zachary Coates** earned his master's degree from the Indiana University Jacobs School of Music and is currently in the second year of his doctoral studies here. He has appeared with IU Opera Theater as Frank in *Die Fledermaus*, the Count in *Le Nozze di Figaro*, Don Giovanni in *Don Giovanni*, Sid in *Albert Herring*, and Guglielmo in *Così fan tutte*.

Last year, he was a young artist with Michigan Opera Theater, singing small roles in its productions of *Elektra*, *Madama Butterfly*, *Frida*, *The Merry Widow*, and *Faust*. As a concert soloist, he has performed Handel's *Messiah* with the Indianapolis Symphony Orchestra and Rochester Philharmonic Orchestra, Haydn's *Mass in Time of War* with the American Classical Orchestra, and multiple works with ensembles at the Jacobs School of Music. This past summer, Coates won third place at the Meistersinger Competition in Graz, Austria. He is a student of Andreas Poulimenos.



Icelandic bass-baritone **Jóhann Schram Reed** is a second-year master's student at the Jacobs School of Music studying under Wolfgang Brendel. He was most recently seen as Owen Hart in IU Opera Theater's 2015 production of *Dead Man Walking*. Other recent engagements include Emile de Becque (*South Pacific*), Pistola in Opera San José's 2013 production of *Falstaff*, Inspector Javert (*Les Misérables*), Jupiter (*Orphée aux Enfers*), Mr. Ford (*Die lustigen Weiber von Windsor*), and the title role in Mozart's *Le Nozze di Figaro*.

In summer 2012, Schram Reed took part in the Arias in Motion performance project with OperaWorks Young Artists Program in Northridge, Calif. This summer, he will be a fellow at the Music Academy of the West in Santa Barbara, Calif., studying under the tutelage of Marilyn Horne. Before commencing his undergraduate studies in 2010, he was awarded the Most Promising Young Artist award by his hometown of Reykjavík, Iceland, for his studies and performances there. Since then, he has been well received both in competitions and performances across California, Virginia, and New York, including private recitals, opera productions, and choral engagements.

Ferrando



Tenor **Bille Bruley** is a second-year graduate student in the Jacobs School of Music studying with Carol Vaness. A Montgomery, Texas, native, he completed his studies at Baylor University in 2014, where he studied with Robert Best. Most recently, he was an apprentice artist with Central City Opera, where he performed the roles of The Tempter (*The Prodigal Son*), Gastone (*La Traviata*), and Sancho (*Man of La Mancha*). This summer, he will be a young artist with The Glimmerglass Festival, singing Beadle Bamford in *Sweeney Todd*, while covering Adolfo Pirelli in *Sweeney Todd* and Giles Corey in *The Crucible*. His awards include the Central City Opera Iris Henwood Richards Memorial Award, Thomas Stewart Award for Vocal Excellence from the Baylor University School of Music, winner in the 2015 Lois Alba Aria Competition, finalist in the 2014 Dallas Opera Guild Competition, and third-place winner in the Music Teachers National Association National Young Artist Competition. He was also the Houston district first-prize winner and regional finalist in the Metropolitan Opera National Council Auditions in 2014. Bruley has performed with many orchestras, symphonies, and ensembles across the nation, including the Waco Symphony, Fort Worth Baroque Society, Texas Baroque Ensemble, and South Dakota Chorale. He is the tenor soloist on a recently released album produced by Grammy Award-winner Blanton Alspaugh featuring the solo and choral works of Giovanni Felice Sances, performing with the Duke Vespers Ensemble, Mallarmé Chamber Players, and Washington Cornett and Sackbutt Ensemble. Bruley was recently accepted into the resident artist programs at Lyric Opera of Kansas City and Virginia Opera.



VOCAL Arts STUDIO

with Meredith Kiesgen Schilling

- Private Singing Lessons
- Master Classes
- Audition Preparation

(812) 219-7865

www.VocalArtsStudio.com



Tenor **Paul Han**, a native of South Korea, is pursuing his Doctor of Music degree at the Jacobs School of Music, studying with Costanza Cuccaro. He has sung roles in numerous opera productions, such as Alfredo in *La Traviata*, Gérald in *Lakmé*, Acis in *Acis and Galatea*, Fenton in *Falstaff*, Rinnuccio in *Gianni Schicchi*, and Don Ottavio in *Don Giovanni* as well as Lun Tha in *The King and I*. This past summer,

Han sang the role of Ferrando with the Aspen Music Festival, where he will return this summer to sing the role of Bénédic in *Béatrice et Bénédic* by Hector Berlioz. He has been a young artist in many programs, such as the Aspen Music Festival, Prelude to Performance—Martina Arroyo Foundation, Bel Canto at Caramoor Young Artist Program, and Opera North. He was a winner of the Metropolitan Opera National Council Eastern Region District in 2013. His other awards include second prize at the Gerda Lissner Foundation and fifth prize at the Licia Albanese-Puccini Foundation. He earned his bachelor's degree from The Juilliard School and his master's degree and Professional Studies Diploma from Mannes College.

Guglielmo



Baritone **Brayton Arvin** is in his second year of doctoral studies at the Indiana University Jacobs School of Music. He earned his Master of Music from Jacobs and his Bachelor of Music *cum laude* from Ball State University. He has previously appeared with IU Opera Theater as Le Balli in *Werther*, Baron Zeta in *The Merry Widow*, and Maximilian in *Candide*. Other roles have included David in *L'amico Fritz*, Harlequin in

Ariadne auf Naxos, Notary/Spinelloccio in *Gianni Schicchi*, Le Dancaïre in *Carmen*, Jack Scott in the premiere of *The King in Yellow*, Tommy Djilas in *The Music Man*, and Isaachar in *Joseph and the Amazing Technicolor Dreamcoat*. He has been a young artist with Cedar Rapids Opera, Utah Festival Opera and Musical Theatre, and Ash Lawn Opera. As a concert artist, Arvin has been a soloist in Handel's *Messiah*, Mahler's *Lieder eines fahrenden Gesellen*, Beethoven's *Mass in C Major*, Duruflé's *Messe "Cum jubilo"*, Haydn's *Nelson Mass*, and dozens of premieres of vocal-orchestral and chamber music. He is the administrative assistant for IU Opera and Ballet Theater, vice-president of the IU Student National Association of Teachers of Singing chapter, and director of marketing for New Voices Opera. Later this year, he will be a soloist in John Stainer's *The Crucifixion* and perform the role of Andrew Carnes in IU Opera's production of *Oklahoma!* Arvin is a student of Heidi Grant Murphy.



Jonathan Bryan, baritone, earned his bachelor's degree from Louisiana State University (LSU) and is in the first year of his master's studies at the Jacobs School of Music. During his time at LSU, he performed many roles, including *The New Moon* (Besac), *The Cradle Will Rock* (Dick/Scoot), *Così fan tutte* (Guglielmo), and *The Merry Widow* (Danilo) as well as the title role in *Don Giovanni*. Outside of school, he has

performed with La Musica Lirica in Novafeltria, Italy, where he appeared in its productions of *La Rondine* (Rambaldo) and *L'impresario in angustie* (Don Crisobolo). Bryan has also performed with Castleton Festival, in Castleton, Va., where he covered the role of Paris in its production of *Roméo et Juliette* and with the Festival of International Opera of the Americas, in Campinas, Brazil, where he appeared in its production of *The Merry Widow*

(Danilo). He has appeared on the concert stage as a soloist in many choral works, including Mozart's *Coronation Mass*, Britten's *Rejoice in the Lamb* with the LSU A Cappella Choir, and Finzi's *Lo, the Full Final Sacrifice*, in which he was the baritone soloist with the C. S. Lewis Choral Institute in Oxford and Cambridge, England. This summer, Bryan will be covering Junius in Britten's *The Rape of Lucretia* at Wolf Trap Opera. He is a student of Wolfgang Brendel.

Fiordiligi



Soprano **Mathilda Edge**, a native of Chandlerville, Ill., is pursuing her Doctor of Music in Voice Performance degree at the Indiana University Jacobs School of Music. She previously completed her Master of Music degree at Jacobs. She has performed such roles as First Lady in *Die Zauberflöte* (Mozart), Sandman in *Hansel and Gretel* (Humperdinck), Romilda in *Xerxes* (Handel), and The Milliner in *Der Rosenkavalier* (Strauss) with IU Opera Theater. Edge has appeared as a soloist at several other colleges and universities, including Indiana State University, Southern Illinois University at Edwardsville, and Illinois College. She has won the Illinois and Indiana state chapters of National Association of Teachers of Singing competitions, as well as winning Grand Prize, Adult Division, and People's Choice in the Jacksonville (Illinois) Symphony Orchestra's Talent Among Us competition. Most recently, she won the Indiana District's Metropolitan Opera National Council (MONC) Auditions. She then won second place at the Central Region MONC Auditions in November 2015. She was awarded the Georgina Joshi International Fellowship through the Jacobs School, which allowed her to study in Germany during summer 2015. In the previous year, she won first place in the Southern Illinois Young Artist Vocal Competition. She has a graduate assistantship for her doctoral studies and is in her second year in the elected officer position of treasurer for IU's chapter of the Student National Association of Teachers of Singing. She earned a dual Bachelor of Science in Management and Organizational Leadership and Music from Illinois College, where she studied with Addie Gramelspacher. While there, Edge sang the role of Lily (*The Secret Garden*). She currently studies with Brian Horne.



Soprano **Shannon Love** is in her final year of doctoral study at the Jacobs School of Music, where she earned her master's degree as a Barbara and David Jacobs Fellow. She most recently performed the title role in *Alcina* in February 2015 with IU Opera Theater as well as previously performing the roles of Violetta (*La Traviata*), Queen of the Night (*Die Zauberflöte*), Lauretta (*Gianni Schicchi*), Cunégonde (*Candide*), and Queen Tye (*Abknaten*). A native of Ponca City, Okla., she earned her bachelor's degree from the University of Central Oklahoma. In November 2013, she was a participant in the American Voices Festival and Master Class Series at the Kennedy Center in Washington, D.C., hosted by Renée Fleming. In 2014, Love won first place at the Tulsa District Metropolitan Opera National Council Auditions, performed as a young artist with Des Moines Metro Opera, and competed as a Ryan Opera Center finalist. In summer 2015, she reprised the role of Violetta with Arbor Opera Theater. Other recent performances include three performances of "Der Hölle Rache" as a part of the Indianapolis Symphony Orchestra's Cosmos Music Festival under the baton of Krzysztof Urbanski in January. Love is a student of Costanza Cuccaro.

Dorabella



Mezzo-soprano **Courtney Jameson** is in the second year of her master's in voice performance degree at the Jacobs School of Music. From Frankfort, Ind., she graduated from Taylor University in 2014 with a Bachelor of Music in Voice degree. She was last seen as Jade Boucher in Indiana University Opera Theater's production of *Dead Man Walking* in October. Other opera roles and scenes include Dido in Purcell's *Dido and Aeneas*, Carmen in Bizet's *Carmen*, and the Third Spirit in Mozart's *The Magic Flute*. While at IU, Jameson has been a part of NOTUS: IU Contemporary Vocal Ensemble, Conductors' Chorus, and Apollo's Voice (a professional Bloomington-based choir). She has been a soloist for IU's Summer Chorus, singing as an alto soloist for John Corigliano's *Fern Hill* and Ralph Vaughan Williams' *Serenade to Music*, and for IU's New Music Ensemble, featuring repertoire of Bernard Rands. She has traveled as a performer and conductor to Ecuador, South Korea, the Czech Republic, Austria, and Hungary. Jameson is currently a student of Mary Ann Hart.



Rachel Mikol, soprano, is a first-year master's student at the Jacobs School of Music studying with Mary Ann Hart. Mikol has performed the role of First Lay Sister and covered the role of Sister Genevieve in *Suor Angelica*, and performed the role of Dew Fairy in *Hansel and Gretel*. She has been seen in opera scenes as Susanna (*Le Nozze di Figaro*), Andrews Sister (*Transformations*), Armida (*Rinaldo*), and Johanna (*Sweeney Todd*). In 2014, she was a young artist at the International Performing Arts Institute in Kiefersfelden, Germany, where she was a winner of the aria competition and seen as Beth (*Little Women*) and Pamina (*Die Zauberflöte*). She was a finalist in the *Classical Singer* magazine vocal competition that year. This summer, Mikol will be an apprentice artist at Ash Lawn Opera in Charlottesville, Va. A native of Buffalo, N.Y., she earned a bachelor's degree in vocal performance and music education from Ithaca College. This role marks her IU Opera Theater debut.

Despina



Soprano **Cadie Jordan** is in her first year of the master's degree program at the Jacobs School of Music, studying with Heidi Grant Murphy. Born in Baton Rouge, La., she earned her bachelor's degree from Louisiana State University, where she performed the roles of Despina in Mozart's *Così fan tutte* and Zerlina in Mozart's *Don Giovanni*. In 2014, she made her international debut in San Marino, Italy, with the role of Lisette in Puccini's *La Rondine* under the baton of Joseph Rescigno. She then toured Oxford and Cambridge, England, as a soloist with the C. S. Lewis Choral Institute. She performed in the chorus of IU Opera Theater's fall production of *Dead Man Walking*. Despina marks her solo debut on the Musical Arts Center stage.



A native of Atlanta, Ga., soprano **Kellie Motter** is a second-year master's student at the Jacobs School of Music. She was last seen on the Musical Arts Center stage as Morgana in IU Opera Theater's spring 2015 production of *Alcina*. Other opera credits include the roles of Galatea (*Acis and Galatea*), La Fée (*Cendrillon*), and Pamina (*Die Zauberflöte*). As a concert soloist, Motter has been featured in Brahms' *Ein Deutsches Requiem*, Handel's *Messiah*, Steve Reich's *Tebillim*, and numerous works by J. S. Bach. At IU, she teaches voice as an associate instructor and enjoys performing with NOTUS Contemporary Vocal Ensemble. She earned her B.M. in Voice at the University of Maryland, where she studied with Delores Ziegler. This summer, she will study and cover the role of Zerbinetta (*Ariadne auf Naxos*) as a Gerdine Young Artist with Opera Theatre of Saint Louis. Motter is a student of Carol Vaness.

Concert Orchestra

Violin I

Dylan Naroff
Hua Zhang
Esther Roestan
Sooyeon Wang
Junshi Yang
Hannah Price
Henry Allison
Ella Loman
Julia Son
Joshelle Conley

Violin II

Michael Romans
Camille Poon
Arman Nasrinpay
Miranda Bernard
Rose Brown
Marissa Weston
Abigail Peterson
Ye Rin Hong

Viola

Nayoung Kim
Evan Uebelacker
Caleb Wong
Esteban Hernández
Elias Latto

Cello

SeungAh Hong
Krystian Chiu
Elizabeth Lee
Sarah Han

Bass

Brian McAnally
Sharif Ibrahim

Flute

Lei Lei
Suyeon Ko

Oboe

Gabriel Young
Stella Sharpe

Clarinet

Elise Bond
Amy Humberd

Bassoon

Andrew Gascon
Rachel Parker

Horn

Marcus Redden
Steven Munson

Trumpet

Alec Blazek
Eli Ross

Timpani

Emilie Mitchell

Continuo

Wilbur Lin, *Harpisichord*
Brady Anderson, *Cello*

Banda

Christopher Trlak, *Snare*
Drum

Orchestra Manager

Mark Hatlestad

Orchestra Set-Up

Mark Hatlestad
Sharif Ibrahim
Esther Roestan

Librarian

Alizabeh Nowland



Carmen

GEORGES BIZET

FEB 26, 27 MAR 4, 5 at 7:30pm | Musical Arts Center



OPERA & BALLET
THEATER 15/16 SEASON

CALL 812-855-7433

music.indiana.edu/opera

Student Production Staff

Assistant Conductor	Tal Samuel
Assistant Director	Hallie Stebbins
Rehearsal Assistant to Director	William Perkins
Chorus Master	Jaeun Kim
Coach Accompanist	Wilbur Lin
Head Fly Person	Nate Bleeker
Deck Supervisors	Hunter Rivera, Sarah Schaefer
Deck Crew	Harper Humphrey, Allen Karel, Ellen Mills Faith Mystak, Ulises Ramirez, Kyle Resener Rosa Schaefer, Jonathan Smith
Electrics Supervisors	Alexis Jarson, Betsy Way
Electrics Crew	Glen Axthelm, Esprit Canada Corwin Deckard, Megan Headlee, Lucy Morrell Taylor O'Dell, Angela Owens, Evan Pruitt, Lucas Raud Gabrielle Schleining, June Tomastic, Sasha Wiesenhahn
Props Master	Olivia Dagley
Paint Supervisors	Amber McCoy, Marcus Simmons
Paint Crew	Olivia Dagley, Lynn Glick Nathanael Hein, Kayla Listenberg, Jóhann Reed Michael Schuler, Claire Stebbins, Audrey Stephens Macey White, Christy Wiesenhahn
Wig, Hair, and Makeup Assistant	Alyssa Dessoye, Eileen Jennings
Costume Crew	Mackenzie Allen, Maggie Andriani Kayla Eldridge, Leah Gaston, Allie Hutchinson Caroline Jamsa, Kaity Jellison, Joey Nizich Imani Sailors, Mary Whistler
Supertitle Operator	Shin-Yeong Noh
Audio/Video Production Crew	Nathaniel Davis, Rachel Leonard
Music Programs Editorial Assistant	Amanda Jensen

Jacobs School of Music Honor Roll

Calendar Year 2015

Individual, Corporate, and Foundation Supporters

The Jacobs School of Music wishes to recognize those individuals, corporations, and foundations that have made contributions to the school between January 1, 2015, and December 31, 2015. Those listed here are among the Jacobs School's most dedicated and involved benefactors, and it is their outstanding generosity that enables the IU Jacobs School of Music to continue to be the finest institution of its kind in the nation.

———— \$1,000,000 and Up ————

The Estate of Barbara M. Jacobs
David H. Jacobs

Louise Addicott-Joshi and Yatish Joshi

———— \$100,000 - \$999,999 ————

Aileen Chitwood*
Ted W. Jones

Jamey and Sara Aebersold
Gary and Kathy Anderson
Carol V. Brown
J. Peter Burkholder and P. Douglas
McKinney
Luba Edlina-Dubinsky
James and Elizabeth Ericksen

Mary Kratz Gasser
Frank C. Graves and Christine Dugan
Ruth E. Johnson
Monika and Peter Kroener
Shalin C. Liu
William F. Milligan*
Regina Momgaudas

Richard and Barbara Schilling
The Estate of Virginia Schmucker
Curt and Judy Simic
Kim and Scott Storbeck
Robert D. Sullivan
Charles and Lisa Surack
Mimi Zweig

———— \$5,000 - \$9,999 ————

S. Sue Aramian
Theodore W. Batterman
Jack and Pam Burks
R. Park and Louise Carmon
Susan Cartland-Bode and Henry J. Bode
Erlhel and William Gofen
Jay and Karen Goodgold

Lenore S. Hatfield
Richard and Alice Johnson
Katherine C. Lazerwitz
Perry J. Maull
Jon A. Olson
Jeannette and Harold Segel
Eric C. Trefelner

Brett and Diane Varner
Mary H. Wennerstrom and Leonard M.
Phillips*
Nancy and Allen White
Theodore S. Widlanski
Michael J. Williamson and Kathy Weston

———— \$1,000 - \$4,999 ————

Charles and Donald Allen
Ann C. Anderson
Kenneth and Anita Aronoff
Linda A. Baker
Nicholas M. Barbaro and Sue Ellen
Scheppke
Robert Barker and Patsy Fell-Barker
Brett and Amy Battjer
Norma B. Beversdorf-Rezits and Joseph
M. Rezits
W. Michael Brittenback and William
Meezan
Mary and Schuyler Buck
William and Anita Cast
Marcella and Scott Caulfield
Jerald and Megan Chester
Joyce E. Claffin
James and Carol Clauser
Mark and Katy Cobb
Carol and John Cornwell
William and Marion Crawford
Gary L. and Sandra G. Dowty
Jane and D. Kim Dunnick
Nile and Lois Dusdieker
Joseph R. Fickle
Jane M. Fricke
Gabriel P. Frommer*
Jack and Linda Gill

Alan and Margaret Golston
Rusty and Ann Harrison
Dale C. Hedding
Bernhard C. Heiden*
Jerome and Lucinda Hey
J. Stanley and Alice Hillis
L. Scott and Donna J. Horrall
Nancy O. Hublar
Patricia C. Jones
Robert and Lisa Jones
Linda and Kenneth Kaczmarek
Thomas and Gail* Kasdorf
John Kincaid and Mary Soper
Vicki and Thomas King
George and Cathy Korinek
John and Nancy Korzec
Judith and Dennis Leatherman
P. A. Mack, Jr.
Gary and Carol Matula
Darby Earles McCarty
Janet and George McDonald
Susann H. McDonald
Geraldine and John Miller
Siri Montecino
Craig C. Morris and Jeffrey C. Brown
John and Barbara Morris
James Neff and Susan Jacobs-Neff
Del and Letty Newkirk

Gary and Susan Noonan
Joan C. Olcott
Ora H. Pescovitz
Gary and Christine Potter
George and Wendy Powell
Nancy P. Rayfield
Al and Lynn Reichle
Gwyn and Barbara Richards
Martha and Jeffrey Sherman
W. Richard Shindle
Jefferson and Mary Shreve
George and Regiana Sistevaris
Janet S. Smith
W. Craig Spence
James and Susan Stamper
Ellen Strommen
Linda Strommen
Mark A. Sudeith
Bruce and Madelyn Tribble
Robert M. VanBesien
Mark and Gail Welch
Alan and Elizabeth Whaley
Beth Stoner Wiegand and Bruce R.
Wiegand
Doris Wittenburg and Harlan Lewis
Laura Youens-Wexler and Richard Wexler

\$500 - \$999

Susan L. Adams
Margaret and Charles Athey
Karen and John Bailey
C. Matthew Balensuela
Joan Brand and Andre Watts
Roberta Brokaw
Mary and Montgomery Brown
Jean A. Burkholder
Jonathan D. Chu
Miriam S. Clarke
J. Neal Cox
Ray and Molly Cramer
Ed and Jane Daum
Melissa and Eric Dickson
David B. Edgeworth
Stephen A. Ehrlich
Donald and Sandra Freund
Charles L. Fugo
Jann and Jon Fujimoto
Suzanne and Frank Gault
Gene F. Hedrick
Constance and James Glen
Alan R. Goldhammer
John and Susan Graham
Jean-Louis Haguenaer
Carolyn and Richard Haile

Yasunori Hattori
Gene and Judy Hedrick
Carter and Kathleen Henrich
Allan Hershfield and Alexandra Young
Jolaine L. Hill
Larry and Susan Hodapp
Rona Hokanson
Jim Holland
William and Karol Hope
Robert J. Hublar
Jeffrey S. Jepsen
Michael W. Judd
Midori Kataoka
Marilyn Bone Kloss
Virginia A. Kraus
James W. and Evelyn LaFollette
Jon and Susan Lewis
David and Julie Lohrmann
Barbara and John Lombardo
Emilia P. Martins and Michael Lynch
Carmen Hinkle McGrae
Clarence and Nancy Miller
Edward J. Mitro
James and Jacqueline Morris
Timothy Morrison and Linda Hunt
Dana R. Navarro

Sujal and Elizabeth Patel
P. Q. Phan
Edward and Lois Rath
Scott and Katherine Riley
Clyde R. Rose
Randy Schekman and Nancy Walls
Scharmal K. Schrock
Richard C. Searles
Odette F. Shepherd
Anthony and Jan Shipp
James B. Sinclair
Lee Ann Smith and Mark C. Webb
Michael R. St John
Janis M. Stockhouse
Kitty Tavel
Karen M. Taylor, D.M.
Susan C. Thrasher
James and Cheryl Topolgun
Richard E. Walker
Rebecca and Wayne Weaver
Carolyn A. White
E. G. and Sharon White
David L. Wicker
Susan and David Young

\$250 - \$499

Neal and Elizabeth Abdullah
James F. Ault
Sandra C. Balmer
Samuel and Janet Baltzer
Brian M. Barnicle
Charles and Gladys Bartholomew
Susan D. Bartlett
Robert W. Bastian
Mark K. Bear
Frederick and Beth Behning
Michelle Bergonzi
Susan and Myron Bloom
Karen and Arthur Bortolini
Elizabeth M. Brannon
Philip and Elizabeth Capasso
Eric Christ
Nelda Christ*
Cynthia and Alfred Cirome
Richard K. Cook
R. Kent Cook
Katherine R. Covington
Gretchen E. Craig
William A. Crowle
Cheryl and Bradley Cunningham
Michael G. Cunningham
Lawrence L. Davis
Mary A. Diaz-Przybyl
Clarence and Judith Doninger
Thomas and Katherine Eggleston
Peter E. Ellefson
Mark and Jennifer Famous
Hollis and Robert Gaston
Liliana and Dan Gehring
Inge and Michael Gerber
Ross A. Gombiner
Mary A. Gray
Kenneth C. Green

Bertram and Susan Greenspan
Debra and John Hatmaker
William D. Haworth
Ruth and Lowell Hoffman
Chris Holmes and David Burkhardt
Annette and Owen Hungerford
Michele J. Johns and Robert Johns
Kathleen L. Johnson
Kristin and Wayne Jones
Russell L. Jones
Carol R. Kelly
Melissa Kevorkian and Jack Fields
Jillian L. Kinzie and Joseph Throckmorton
Karen and Taka Kling
Howard and Linda Klug
Martin and Janie Kocman
George J. Kozacik
Laura Kress and Jay Sissom
Kathleen C. Laws
Gregory and Veronica Leffler
Luther T. Lemley
Amy L. Letson
Marie T. Lutz
Bryan L. Mack
Brian D. Marcus
Carolyn Marlow and William Teltser
Lissa and Philip May
Thomas and Norma McComb
Phyllis and Jerry McCullough
Ellen L. McGlothlin
Ralph and Shirley Melton
Kathleen and Emanuel Mickel
Ben F. Miller
Matthew and Maryann Mindrum
Patrick and Frances Mitchell
G. Scott Mitchell and Rosalind Burwell
Jan T. Mixer

Lorna L. Moir
Anne C. Newman
Ambrose Ng
Julia and Omar Nielsen
Donna and Timothy Noble
Robert and Pamela Phillips
Donna and Robin Poynor
Robert L. Ralston
Phyllis and Jack Rylea
Joann Richardson
Mary A. Rickert
Paul and Barbara Ristau
David and Orli Robertson
Jerry and Cynthia Robinson
Roger Roe
Bruce Ronkin and Janet Zipes
Linda J. Rosenthal
Eugene and Norma Rousseau
John and Donna Sasse
Jon and Bambi Saxe
Cecile and Kenneth Schubert
Catharine Schutzius and John Dugan
Christopher and Janet Schwabe
Edward S. Selby
David and Barbara Sheldon
Sue A. Shepard and Donald Helgeson
Laurelyn and Michael Simons
Robert L. Smith and Janice L. Lesniak
Dennis L. Stewart
Fanfen Tai and Charles Lin
Dana W. Taylor
Mary and Donald Trainor
Violette Verdy
John and Tamyra Verheul
Teresa and Peter Wolf
Giovanni Zanovello
Conrad and Debora Zimmermann

\$100 - \$249

Lois C. Adams Miller
Ann H. Adinamis Impicicche
James A. Allison
George Alter and Elyce Rotella
Joseph and Sharon Amlung

Paula J. Amrod
Stella N. Anderson
Carol and R. K. Antill
Kimi W. Atchason
Judith Auer and George Lawrence

Mary K. Aylsworth
James and Mary Babb
Carolyn A. Balfe
Wesley A. Ballenger
Daniel C. Balog

Pamela Pfeifer Banks
David Bannard and Mary Ashley
John and Patricia Barnes
Allison and Mark Barno
Patricia W. Barrett
Robert R. Bartolot
Paula and John Bates
Sue A. Beaty
James and Lynda Beckel
Judy and Martin Becker
Suzanne K. Belbutoski
David N. Bergin
Olesia O. Bihun
Renee and Wilhelm Bilgram
Cheryl A. Bintz
David and Judy Blackwell
Adam R. Blais
Ronald and Regina Blais
Gayle and Heinz Blankenburg
Julian M. Blumenthal
John and Mary Blutenthal
Michael and Pamela Bobb
Francis and Kay Borkowski
Ruth and Christopher Borman
Joan H. Bowden
Cynthia and Bennet Brabson
Jeffrey L. Bransford
Peter W. Brengel
Laurie Brown and Daniel Carroll
Edward P. Bruenjes
Margaret and Philip Brummit
William R. Buck
Sarah Bullen and Dyan Peterson
Aaron M. Burkhardt
Betsy L. Burleigh
Margaret G. Burns
John N. Burrows
Doris J. Burton
V. Barbara Bush
Rebecca C. Butler
W. Leland and Helen Buter
Margaret R. Buttermore
James and Carol Campbell
Phyllip B. Campbell
James and Ellen Carmichael
Mary and Stephen Carter
Linda L. Case
Susan and Robert Cave
Harriet R. Chase
Matthew Christ and Sophia Goodman
Dianne and Lawrence Christensen
David Clark and Diane Coure
Steve and Sonya Clark
William B. Clay
Lynda Clendenning and Robert Fuller
Richard and Lynn Cohee
Bradley and Michele Cochron
Robert and Marcia Coleman
James D. Collier
Mark R. Conrad
Sheryl and Montgomery Cordell
Kevin and Laura Cottrill
Lynda M. Couch
Nora B. Courier
Diane Courtre
Gary and Ellen Covall
Cynthia M. Crago
Ernest and Roxanna Crawford
Lowell and Sondra Crow
J. Daniel and Mary Cunningham
Donna and David Dalton
John T. Dalton
Eugene B. Daniels
Janice E. Daniels
Gerald and Mary Danielson
John D. Danielson
John and Carol Dare

Lenore S. Davis
Conrad J. Dejong
Imelda Delgado
Barbara and Richard Dell
Mary L. Denne
Patrick and Karen Dessent
Susan and Dominic* Devito
Deborah J. Deyo-Howe
Roger D. Dickerson
Nadine and Holm Diercks
Barbara and Richard Domek
Ruth Dostie
Sharon and John Downey
Beth and John Drewes
Margaret J. Duffin
Gregory S. Dugan
Kevin J. Duggins
Alan and Juliet Duncanson
Moir and Timothy Dyczko
Mary A. Dye
Dale and Edith Dzubay
Silsby S. Eastman
Robert and Robin Eatman
Patricia Eckstein
Frank and Vickie Edmondson
Anne and John Egan
Joseph E. Elliott
Anna and Charles* Ellis
Michael J. Ellis
Mary and Herman Emmert
Stanley and Pamela Engle
Lucille I. Erb
Deborah and Jeffrey Ewald
Mark Feldstein
David N. Fienen
Mary E. Fine
Donald and Myra Fisher
Laurie and Patrick Flynn
William and Eleanor Folley
Constance C. Ford
Linda A. Frauenhoff
Michael and Teresa Frye
Sean F. Gabriel
Melva F. Gage
Thomas E. Gerber
Susann Gilbert
Elizabeth and Robert Glassey
Lorraine Glass-Harris
James S. Godowns
Walter A. Goldreich
Sylvia S. Gormley
Arlene Goter
Patricia Goyette-Gill and Richard Gill
Susan E. Grathwohl
Robert and Sheri Gray
Linda J. Greaif
Gretchen M. Green
Pamela C. Griffel
Roberta M. Gumbel
Nola and John Gustafson
Christine Haack and Mark Hood
Chun-Fang B. Hahn
Patricia L. Hales
Larry and Barbara Hall
Steve and Jo Ellen Ham
Robert and Janet Hamilton
Donald M. Hankins
Charlene A. Harb
John and Teresa Harbaugh
Christopher and Roxanne Hare
Jeffrey M. Harris
Martha and Stephen Harris
Robert and Deborah Hartigan
Steven and Karen Hartjes
F. Michael and Skaidrite Hatfield
Clayton and Ellen Heath
Lynn Holding and Blake Wilson

Helen and Kimball Henderson
Rebecca Henry and Monte Schwarzwaldler
Florence E. Hiatt
Leslie W. Hicken
Patricia L. Hicks
Linda Higginbotham and Bradley
Leftwich
Ford D. Hill
Suzanne L. Hillis
William Hillyard and Carrie Bruner
Laura J. Hilmert
Joe and Marianne Hinds
Harvey B. Holly
Nicholas and Katherine Holzmer
Julian L. Hook
Harlow and Harriet Hopkins
Joseph H. Hopkins
Judith and Dennis Hopkinson
Sallie and Robert* Horner
Emily L. Hostetter
Jacqueline and Robert Houchell
Donald W. Howe
Patricia and Thomas Howenstine
Robert B. Huber
Cindy and John Hughes
Ivan and Anne Hughes
Marcia A. Hughes
Masanori and Seiko Igarashi
Stefanie Jacob and Scott Tisdell
Jennifer A. Jafari
Carole L. James
Charles and Laurie Jarrett
Warren W. Jaworski
Kathryn and Robert Jessup
Martin D. Joachim
Edith E. Johnson
Hollis R. Johnson
Thomas and Marilyn Johnson
Marilyn J. Keiser
Janet Kelsay
Linda and James Kern
Rachel and Donald Kessler
Myrna M. Killie
John and Julianne King
Meredith K. Kirkpatrick
Karen L. Klages
Lee A. Kohlmeier
Laszlo and Joanne Kovacs
Joseph C. Kraus
Glen Kwok and Chih-Yi Chen
Judy and Larry Lafferty
Aaron D. Lan
Thomas and Nancy Lancaster
Beverly Landis and Alan Billingsley
Nicholas R. Lang
Lois B. Lantz
Arthur W. Larson
Randy L. Leazenby
Debra and Robert Lee
Kristin M. Lensch
Anna Leppert-Largent and Gregory
Largent
Mary and Timothy Lerzak
Stine Levy and Arthur Koch
Jerry and Jane Lewis
Joseph J. Lewis
Ann and Scott Liberman
Nancy Liley
Lynn and Matthew Litwiller
Guy and Connie Loftman
Warren E. Loomis
Charles Lopinto
Alma E. Lyle
Joan I. Lynch
Frances M. Madachy
Robert W. Magnuson
David and Barbara Malson

Mayer and Ellen Mandelbaum
Leslie and Joseph Manfred
Lynne and Richard Marks
Lisa K. Marum
John M. Maryn
Joel and Sandra Mathias
Matthew and Kelly Mayer
Philip and Elizabeth McClintock
Gregory and Margaret McClure
Marie M. McCord
David McDonald
Winnifred and Francis McGinnis
Jerry A. and Jane P. McIntosh
James L. McLay
James D. McLuckie
Mary Jo McMillan
Marcia and Michael McNelley
Sean M. McNelley
Ted and Bess Megremis
Katherine and Gerald Mehner
Edith and Glenn Mellow
Lynn and David Meyer
Judith E. Miller
Mary A. Miller
Ronald and Joyce Miller
Thomas J. Miller
Linda M. Mintener and Robert M. Jones
Joseph T. Mitchell
Richard J. Mlynarski
Jay E. Montgomery
Teresa Moore
Patricia and Philip Moreau
T. Earline Moulder and R. David Plank
Patricia and John Mulholland
Dwight R. Mumper
Ronald L. Munson
Ann Murray and Michael Hurtubise
Ray and Wendy Muston
Dean and Carol Myshrrall
George and Diane Nadaf
Yury M. Nedelin
Helen Rapp Nefkens and Bernard
Nefkens
Bud E. Nelson
Lynn S. Nestler
Kent and Gail* Newbury
Kathleen C. Nicely
Kenneth H. Nichols
Carroll E. Nichols
Gloria G. Noone
Margaret V. Norman
Lisa and Frank Nothaft
David and Diane O'Hagan
Melinda P. O'Neal
George and Nancy Osborne
Mary A. Owings
Janet and William Palfey
Mara Parker and Andrew Cogbill
Sandra B. Parker
Peggy W. Paschall
Marilyn J. Patton
George and Elsie Peffley
Ronald A. Pennington
Kathie I. Perrett
Wayne H. Peterson
Norman and Sue Pfau
Gaye S. Platt
Jeffrey L. Plonski
Belinda Potoma and Michael Fish
Frona and Ronald Powell
Gregory Powell and Miriam McLeod Powell
Sylvanna T. Precht
John R. Preer
Ronald and Joan Preloger
Richard and Mary Pretat
Patricia and Thomas Price
Edward Rath

John A. Rathgeb
Diana and Alan Rawizza
Mary and William Record
Helen P. Reich
David and Leanna Renfro
Jean and Donald Rhoads
Carolyn J. Rice
Timothy J. Riffle and Sarah M. McConnell
Donald E. Ritter
Alice E. Robbins
Samuel and Valerie Roberts
Murray and Sue Robinson
Donna and Edward Ronco
Anthony Ross and Beth Rapiere
Anya and Ronald Royce
Gerald J. Rudman
Irving L. Sablosky
Janice Salvucci
Roy and Mary Samuels
Michael W. Sanders
Randa K. Sanders
V. Gayle Sarber
Mark and Anne Sauter
Richard K. Schall
Susan and Stephen Schlegel
Arthur and Carole Schreiber
Deborah S. Schwartz
Perry and Lisa Scott
Beverly Scott and Sylvia Patterson-Scott
Laurie and William Sears
Richard and Ilene Sears
Robert and Ellen Sedlack
John A. Seest
Gillian and Uri Sella
Maria and Peter Selzer
Nancy and Stephen Shane
Nadine E. Shank
Merry and John Shapiro
Richard and Margaret Shelly
Richard and Karen Shepherd
Larry and Debra Sherer
Nathan and Joline Short
Thomas and Donna Shriner
W. Robert and Jill Siddall
Samuel and Theresa Sievers
John and Juel Smith
Monte and Rita Smith
Elwood L. Smith
Estus Smith
Linda K. Smith
Lucille Snell
John and Laura Snyder
Marilyn K. Solomon
James and Carolyn Sowinski
Paul V. Spade
Tom and Linda Sperling
Darell and Susan Stachelski
Gary and Anne Steigerwald
Robert Stockton and Moya Andrews
Christel and Robert Stoll
Tom and Melinda Straley
James L. Strause
Eric and Etsuko Strohecker
Jessica Suchy-Pilalis and Labros Pilalis
Rhonda and Gregory Swanson
Elizabeth Szymanski
Leaetta and Rick Taffinger
Arthur S. Takeuchi
Sandra and Lawrence Tavel
Kathleen A. Taylor
Artemisia and Theodore Thevaos
Shelley Thomason
William C. Thompson
Elaine and Philip Thrasher
Diana and Joseph Tompa
Aaron and Mary Lee Tosky
Jonathan Towne and Rebecca Noreen

Alice and Philip Trimble
Cheryl Tschanz and William Newkirk
Linda J. Tucker
Melody and Dale Turner
Mary E. Ulrey
Matthew S. Underwood
Dianne Vars
Matthew and Therese Veldman
Venu Vemuri
Lisa Ventura
Sue and Daniel Visscher
Matthew Vitale
Sharon P. Wagner
Barbara J. Waite
Cheryl and Raymond Waldman
Jeffrey and Debra Walker
Cynthia and Jay Wallin
Elizabeth and Timothy Wappes
Sarah F. Ward
Sally and Mark Watson
Thomas J. Weakley
Daniel Weiss
Phyllis C. Wertime
Roger and Barbara Wesby
John and Mary Whalin
Allen and Cheryl White
James T. White
Lloyd and Barbara White
Diane and James Whitlock
Tony J. Wiederhold
Thelma J. Wilcox
Patricia L. Williams
Lawrence A. Wilson
Dolores Wilson
Carl Wiuff
Donna and Richard Wolf
Joyce M. Woltman
Blue B. Woman
Susan M. Wood
Eric A. Woodhams
Earl S. Woodworth
Karen and Danny Wright
G. Eugene Yates
Jamie and Rick Yemm
Mark A. Yother
Mijai Youn Auh
Christopher Young and Brenda Brenner
Judith and Steven Young
Jeffery P. Zaring
Joyce R. Zastrow
Joan Zegree and Spider Kedelsky
Joyce and Larry Zimmerman
David W. Zinsmeister
Timothy and Sara Zwickl

* Deceased

Corporations and Foundations

\$100,000 and Up

Dorothy Richard Starling Foundation

\$25,000 - \$99,999

Barbro Osher Pro Suecia Foundation
Harry Kraus Survivor Trust

The Seven Kids Foundation, Inc.

Summer Star Foundation for Nature, Art
and Humanity, Inc.

\$10,000 - \$24,999

David Jacobs Fine Art
The DBJ Foundation
EH2, LLC
Fremonty, LLC
Indiana Charitable Trust

Medtronic, Inc. Foundation
Miraflores Investments, LLC
Old National Wealth Management
Oregon Gardens, LLC
Presser Foundation

Smithville Communications, Inc.
Stirllife Construction of California, Inc.
Sweetwater Sound, Inc.

\$1,000 - \$9,999

Avedis Zildjian Company
Bloomington Classical Guitar Society Inc.
Bloomington Community Band, Inc.
C. E. And S. Foundation Inc.
Camerata, Inc.
Eli Lilly & Company
Fidelity Charitable Gift Fund

Greater Kansas City Community Foundation
The Harvey Phillips Foundation Inc.
Indiana University Alumni Association
Kalamazoo Community Foundation
National Christian Foundation Greater
Chicago
National Society of Arts & Letters

Opera Illinois League
Paulsen Family Foundation
Robert Carwithen Music Foundation
Schwab Charitable Fund
Vanguard Charitable Endowment Program
The Walt Disney Foundation

Annual Giving Circles

The Indiana University Jacobs School of Music Annual Giving Circles include individuals dedicated to making a difference in the cultural life of the university. These unrestricted gifts of opportunity capital support the areas of greatest need, including financial aid, faculty research, academic opportunities, and visiting artists.

Dean's Circle

Visionary Members

\$10,000 and Up

Gary and Kathy Anderson
David H. Jacobs

Monika and Peter Kroener
Charles and Lisa Surack

Strategic Members

\$5,000 - \$9,999

S. Sue Aramian
Theodore W. Batterman

Jack and Pam Burks
Jay and Karen Goodgold

Richard and Alice Johnson
Jeannette and Harold Segel

Supporting Members

\$2,500 - \$4,999

Nicholas M. Barbaro and Sue Ellen Schepcke
William and Marion Crawford
Jack and Linda Gill

Rusty and Ann Harrison
Darby Earles McCarty
Del and Letty Newkirk

Al and Lynn Reichle
Mark A. Sudeith
Michael J. Williamson and Kathy Weston

Contributing Members

\$1,000 - \$2,499

Ann C. Anderson
Linda A. Baker
Robert Barker and Patsy Fell-Barker
W. Michael Brittenback and William
Meezan
William and Anita Cast
Jerald and Megan Chester

James and Carol Clauser
Mark and Katy Cobb
Carol and John Cornwell
Jane and D. Kim Dunnick
Gabriel P. Frommer
Dale C. Hedding
J. Stanley and Alice Hillis

Patricia C. Jones
Robert and Lisa Jones
Linda and Kenneth Kaczmarek
Thomas and Gail* Kasdorf
Vicki and Thomas King
George and Cathy Korinek
John and Nancy Korzec

P. A. Mack, Jr.
Geraldine and John Miller
John and Barbara Morris
Joan C. Olcott

Ora H. Pescovitz
Gary and Christine Potter
Jefferson and Mary Shreve
W. Craig Spence

Bruce and Madelyn Tribble
Robert M. VanBesien
Beth Stoner Wiegand and Bruce R. Wiegand

Artist's Circle

\$500 - \$999

Susan L. Adams
Margaret and Charles Athey
Mary and Montgomery Brown
Miriam S. Clarke
Melissa and Eric Dickson
Nile and Lois Dusdieker
Charles L. Fugo
John and Susan Graham
Carolyn and Richard Haile
Carter and Kathleen Heinrich
Jolaine L. Hill
William and Karol Hope
Jeffrey S. Jepsen

Marilyn Bone Kloss
Virginia A. Krauss
James W. and Evelyn LaFollette
Jon and Susan Lewis
Barbara and John Lombardo
Emilia P. Martins and Michael Lynch
Carmen Hinkle McGrae
Edward J. Mitro
Jim and Jackie Morris
Dana R. Navarro
Sujal and Elizabeth Patel
Scott and Katherine Riley
Clyde R. Rose

Randy Schekman and Nancy Walls
Scharmal K. Schrock
Richard Searles
Anthony and Jan Shipp
James B. Sinclair
Lee Ann Smith and Mark C. Webb
Janis M. Stockhouse
Ellen Strommen
Richard E. Walker
Rebecca and Wayne Weaver
E. G. and Sharon White
David L. Wicker

\$250 - \$499

Samuel and Janet Baltzer
Charles and Gladys Bartholomew
Robert W. Bastian
Mark K. Bear
Karen and Arthur Bortolini
Elizabeth M. Brannon
R. Kent Cook
Katherine R. Covington
William A. Crowle
Cheryl and Bradley Cunningham
Michael G. Cunningham
Mary A. Diaz-Przybyl
Clarence H. and Judith Doninger
Mark and Jennifer Famous
Liliana and Dan Gehring
Ross A. Gombiner
Bertram and Susan Greenspan
William D. Haworth

Ruth and Lowell Hoffman
Annette and Owen Hungerford
Russell L. Jones
Carol R. Kelly
Jillian L. Kinzie and Joseph Throckmorton
Howard and Linda Klug
Kathleen C. Laws
Gregory and Veronica Leffler
Amy L. Letson
Marie T. Lutz
Brian D. Marcus
Carolyn M. Marlow and William A. Teltsler
Lissa and Philip May
Jerry W. and Phyllis McCullough
Kathleen and Emanuel Mickel
Matthew and Maryann Mindrum
Patrick and Frances Mitchell
Ambrose Ng

Donna and Robin Poynor
Edward and Lois Rath
Phyllis and Jack Relyea
Mary Ann Rickert
Paul and Barbara Ristau
Jerry and Cynthia Robinson
Roger Roe
Bruce E. Ronkin and Janet L. Zipes
Linda J. Rosenthal
Catharine Schutzius and John Dugan
Christopher and Janet Schwabe
Edward S. Selby
David and Barbara Sheldon
Sue A. Shepard and Donald Helgeson
Robert L. Smith and Janice L. Lesniak
Dana W. Taylor
John and Tamyra Verheul
Teresa and Peter Wolf

\$100 - \$249

Lois C. Adams Miller
Joseph and Sharon Amlung
Paula J. Amrod
Stella N. Anderson
Kimi W. Atchason
Judith Auer and George Lawrence
Mary K. Aylsworth
James and Mary Babb
Carolyn A. Balfe
Pamela L. Banks
David Bannard and Mary Ashley
John and Patricia Barnes
Patricia W. Barrett
Robert R. Bartalot
Susan D. Bartlett
Sue A. Beaty
James and Lynda Beckel
Judy and Martin Becker
Suzanne K. Belbutoski
David N. Bergin
Olesia O. Bihun
Renee and Wilhelm Bilgram
Cheryl A. Bintz
David and Judy Blackwell
Ronald and Regina Blais
Gayle and Heinz Blankenburg
Michael and Pamela Bobb
Ruth and Christopher Borman
Joan H. Bowden

Peter W. Brengel
Robert Brokaw
Laurie Brown and Daniel Carroll
Margaret and Philip Brummit
William R. Buck
Aaron M. Burkhart
Margaret G. Burns
John N. Burrows
Doris J. Burton
Rebecca C. Butler
Margaret R. Buttermore
James and Ellen Carmichael
Mary and Stephen Carter
Susan and Robert Cave
Harriet R. Chase
Dianne and Lawrence Christensen
Cynthia and Alfred Cirome
David Clark and Diane Coutré
Richard and Lynn Cohee
Bradley and Michele Cohron
Robert and Marcia Coleman
Mark R. Conrad
Richard K. Cook
Sheryl and Montgomery Cordell
Diane Courtré
Cynthia M. Crago
Ernest and Roxanna Crawford
Donna and David Dalton
John T. Dalton

Eugene B. Daniels
Janice E. Daniels
Gerald and Mary Danielson
John D. Danielson
John and Carol Dare
Lenore S. Davis
Conrad J. Dejong
Imelda Delgado
Barbara and Richard Dell
Mary Lynn Denne
Patrick and Karen Dessent
Susan and Dominic* Devito
Deborah J. Deyo-Howe
Roger D. Dickerson
Barbara and Richard Domek
Sharon and John Downey
Margaret J. Duffin
Kevin J. Duggins
Alan and Juliet Duncanson
Dale and Edith Dzubay
Sisby S. Eastman
Robert and Robin Eatman
Frank and Vickie Edmondson
Anne-Marie and John Egan
Joseph E. Elliott
Michael J. Ellis
Mary and Herman Emmert
Stanley and Pamela Engle
Lucille I. Erb

Mary E. Fine
Constance C. Ford
Sean F. Gabriel
Melva F. Gage
Thomas E. Gerber
James S. Godowns
Walter A. Goldreich
Sylvia S. Gornley
Arlene Goter
Patricia Goyette-Gill and Richard Gill
Robert and Sheri Gray
Linda J. Gread
Pamela C. Griffel
Roberta M. Gumbel
Nola and John Gustafson
Chun-Fang B. Hahn
Patricia L. Hales
Charlene A. Harb
Jeffry M. Harris
Martha and Stephen Harris
Robert and Deborah Hartigan
Debra and John Hatmaker
Clayton and Ellen Heath
Lynn Helsing and Blake Wilson
Helen and Kimball Henderson
Rebecca Henry and Monte Schwarzwalder
Florence E. Hiatt
Suzanne L. Hillis
William Hillyard and Carrie Bruner
Joe and Marianne Hinds
Nicholas and Katherine Holzmer
Harlow and Harriet Hopkins
Joseph H. Hopkins
Judith and Dennis Hopkinson
Sallie and Robert* Horner
Emily L. Hostetter
Jacqueline and Robert Houchell
Donald W. Howe
Ivan and Anne Hughes
Masanori and Seiko Igarashi
Stefanie Jacob and Scott Tisdell
Jennifer A. Jafari
Carole L. James
Warren W. Jaworski
Kathryn and Robert Jessup
Martin D. Joachim
John and Julianne King
Edith E. Johnson
Kathleen L. Johnson
Janet Kelsay
Rachel and Donald Kessler
Melissa Kevorkian and Jack Fields
Myrna M. Killey
John and Julianne King
Lee A. Kohlmeier
Joseph C. Kraus
Thomas and Nancy Lancaster
Nicholas R. Lang
Lois B. Lantz
Arthur W. Larson
Debra and Robert Lee
Mary and Timothy Lerzak

Stine Levy and Arthur Koch
Joseph J. Lewis
Nancy Liley
Warren E. Loomis
Charles Lopinto
Joan I. Lynch
Frances M. Madachy
Mayer and Ellen Mandelbaum
Lynne and Richard Marks
Lisa K. Marum
John M. Maryn
Joel and Sandra Mathias
Philip and Elizabeth McClintock
Winnifred and Francis McGinnis
Ellen L. McGlothlin
James D. McLuckie
Mary Jo McMillan
Sean M. McNelley
Edith and Glenn Mellow
Ralph and Shirley Melton
Lynn and David Meyer
Judith E. Miller
Mary A. Miller
Ronald and Joyce Miller
Joseph T. Mitchell
Terresa Moore
Patricia and Philip Moreau
Dwight R. Mumper
Ann Murray and Michael Hurtubise
George and Diane Nadaf
Yury M. Nedelin
Helen and Bernard Nefkens
Bud E. Nelson
Lynn S. Nestler
Kathleen C. Nicely
Kenneth H. Nichols
Julia and Omar Nielsen
Gloria G. Noone
Margaret V. Norman
Lisa and Frank Nothhaft
David and Diane O'Hagan
George and Nancy Osborne
Mary A. Owings
Mara Parker and Andrew Cogbill
Peggy W. Paschall
Kathie I. Perrett
Wayne H. Peterson
Jeffrey L. Plonski
Frona and Ronald Powell
Gregory Powell and Miriam McLeod Powell
Sylvanna T. Prechtel
Patricia and Thomas Price
Diana and Alan Rawizza
Mary and William Record
Helen P. Reich
David and Leanna Renfro
Jean and Donald Rhoads
Carolyn J. Rice
Donald E. Ritter
Donna and Edward Ronco
Anthony Ross and Beth Rapier
Janice Salvucci

Michael W. Sanders
Randa K. Sanders
Virginia G. Sarber
Mark and Anne Sauter
Richard K. Schall
Susan and Stephen Schlegel
Arthur and Carole Schreiber
Perry and Lisa Scott
Beverly Scott and Sylvia Patterson-Scott
Laurie and William Sears
Richard and Ilene Sears
Robert and Ellen Sedlack
Nancy and Stephen Shane
Nadine E. Shank
Merry and John Shapiro
Richard and Karen Shepherd
Nathan and Joline Short
Thomas and Donna Shriner
W. Robert and Jill Siddall
Elwood L. Smith
Estus Smith
Linda K. Smith
John and Laura Snyder
Tom and Linda Sperling
Darell and Susan Stachelski
Tom and Melinda Straley
James L. Strause
Rhonda and Gregory Swanson
Kathleen A. Taylor
William C. Thompson
Diana and Joseph Tompa
Jonathan Towne and Rebecca Noreen
Alice and Philip Trimble
Cheryl Tschanz and William Newkirk
Linda J. Tucker
Matthew S. Underwood
Diane Vars
Venu Vemuri
Lisa Ventura
Matthew Vitale
Barbara J. Waite
Cheryl and Raymond Waldman
Jeffrey and Debra Walker
Sarah F. Ward
Sally and Mark Watson
Daniel Weiss
John and Mary Whalin
Allen and Cheryl White
Lloyd and Barbara White
Thelma J. Wilcox
Dolores Wilson
Lawrence A. Wilson
Carl Wiuff
Donna and Richard Wolf
Blue B. Woman
Susan M. Wood
Eric A. Woodhams
Karen and Danny Wright
Mark A. Yother
Joyce R. Zastrow
Joyce and Larry Zimmerman
Timothy and Sara Zwickl

Leadership Circle

Members of the Leadership Circle have contributed lifetime gifts of \$100,000 or more to the Indiana University Jacobs School of Music. We gratefully acknowledge the following donors, whose generosity helps the school reach new heights and build a sound financial framework for the future.

Over \$10,000,000

The Estate of Barbara M. Jacobs
David H. Jacobs

The DBJ Foundation
Lilly Endowment, Inc.

Over \$1,000,000

Louise Addicott-Joshi and Yatish Joshi
Gary and Kathy Anderson
The Estate of Ione B. Auer
Cook, Inc.
Dorothy Richard Starling Foundation

The Estate of Juanita M. Evans
Georgina Joshi Foundation, Inc.
Jack and Linda Gill
Jack* and Dora Hamlin
Krannert Charitable Trust

The Estate of Juana Mendel
The Estate of Clara L. Nothhacksberger
The Estate of Paul and Anne Plummer

\$500,000 - \$999,999

Arthur R Metz Foundation
Alexander S. Bernstein
Jamie Bernstein
Nina Bernstein Simons
The Estate of George A. Blique, Jr.
Jack and Pam Burks
Carl and Marcy Cook

Gayle T. Cook
The Estate of Frederick G. and Mary M.
Freeburne
Wilbert W. Gasser* and Mary Kratz Gasser
Ann and Gordon Getty
The Estate of Eva M. Heinitz
Sandy Littlefield

Robert R. O'Hearn
Murray and Sue Robinson
Richard and Barbara Schilling
The Estate of Eva Sebok
The Estate of Ruth E. Thompson
The Estate of Herman B Wells

\$250,000 - \$499,999

Jamey and Sara Aebersold
The Estate of Wilfred C. Bain
Olimpia F. Barbera
The Estate of Angeline M. Battista
Beatrice P. Delany Charitable Trust
The Estate of Sylvia F. Budd
The Estate of Marvin Carmack
Christel DeHaan Family Foundation
Christel DeHaan
The Estate of Alvin M. Ehret, Jr.
The Estate of Lucille de Espinosa
The Estate of Richard E. Ford
The Estate of Frederick G. Freeburne
Rusty and Ann Harrison
The Estate of Emma B. Horn

IBM Global Services
Irwin-Sweeney-Miller Foundation
The Estate of Harold R. Janitz
Monika and Peter Kroener
Shalin C. Liu
The Estate of Jeanette Calkins Marchant
The Estate of Nina Neal
Presser Foundation
The Estate of Ben B. Raney
Joy and Rudolph* Rasin
The Estate of Virginia Schmucker
The Estate of Lee E. Schroeder
Scott C. and Kay Schurz
The Estate of Maidee H. Seward
Bren Simon

The Cynthia L. & William E. Simon, Jr.
Foundation
Cynthia L. and William E. Simon
David and Jacqueline Simon
Deborah J. Simon
Herbert and Pornтип Simon
The Estate of Melvin Simon
The Estate of Samuel and Martha Siurua
Paul and Cynthia Simon Skjold
Summer Star Foundation for Nature, Art
and Humanity, Inc.
Marianne W. Tobias
The Estate of John D. Winters

\$100,000 - \$249,999

The Estate of Ursula Apel
Artur Balsam Foundation
The Estate of Robert D. Aungst
Robert Barker and Patsy Fell-Barker
Henry J. Bode and Susan Cardland-Bode
Bennet and Cynthia Brabson
Brabson Library and Education Foundation
The Estate of Jean R. Branch
The Estate of Mildred J. Brannon
The Estate of Frances A. Brockman
The Estate of Aileen Chirwood
Cole & Kate Porter Memorial Graduate
Fellowship in Music Trust
Jean and Doris Creek
The Estate of Mavis M. Crow
Susie J. Dewey
The Estate of M. Patricia Doyle
The Estate of William H. Earles
The Estate of Robert A. Edwards
Marianne V. Felton

Ford Meter Box Foundation, Inc.
The Estate of Thomas L. Gentry
Georgia Wash Holbeck Living Trust
Paul and Ellen Gignilliat
The Estate of Monroe A. Gilbert
The Estate of Theodore C. Grams
The Estate of Marjorie Gravit
The Estate of David C. Hall
Steve and Jo Ellen Ham
The Estate of Margaret H. Hamlin
Robert and Sandra Harrison
Harrison Steel Castings Company
F. Michael and Skaidrite Hatfield
The Estate of Jascha Heifetz
Joan & Marvin Carmack Foundation
Ruth E. Johnson
Ted W. Jones
The Estate of Eugene Knapik
Robert and Sara LeBien
George William Little, Jr. and B. Bailey Little

P. A Mack, Jr.
David and Neill Marriot
Susann H. McDonald
The Estate of Margaret E. Miller
The Estate of Elisabeth P. Myers
The Estate of Jean P. Nay
The Estate of Richard J. Osborn
Penn Asset Equity LLC
The Estate of Charlotte Reeves
The Estate of William D. Rhodes
The Estate of Dagmar K. Riley
Stephen Russell and Mag Cole Russell
Fred and Arline Simon
Smithville Telephone Company, Inc.
The Estate of Maxine M. Talbot
Technicolor USA, Inc.
The Estate of Alice C. Thompson
The Estate of Mary C. Tilton
Mary H. Wennerstrom and Leonard M.
Phillips*

The Legacy Society

The Legacy Society at the Indiana University Jacobs School of Music honors the following individuals who have included the Jacobs School as a beneficiary under their wills, trusts, life insurance policies, retirement plans, and other estate-planning arrangements.

David* and Ruth Albright

Richard and Ann Alden

Gary and Kathy Anderson

John and Adelia Anderson

Margaret K. Bachman

Dennis and Virginia Bamber

Mark and Ann* Bear

Christa-Maria Beardsley

Michael E. Bent

Julian M. Blumenthal

Richard and Mary Bradford

W. Michael Brittenback and William

Meezan

Pamela S. Buell

Louise Caldwell*

Gerald and Elizabeth Calkins

Marvin Carmack*

Sarah Clevenger

Jack and Claire Cruse

Doris* and John* Curran

D. Michael Donathan

Luba Dubinsky

Stephany A. Dunfee

Sandra Elkins

H. C. Engles

Eleanor R. Fell*

Michael J. Finton

Debra Ford

Frederick* and Mary* Freeburne

Donald and Marcella Gercken

Ken W. Grandstaff*

Jonathan L. Gripe

Jack* and Dora Hamlin

Charles Handelman

James R. Hasler

Helen I. Havens*

David M. Holcenberg

Julian L. Hook

William T. And Kathryn* Hopkins

David E. Huggins

Harriet Ivey

Walter* and Bernice* Jones

Myrna M. Killey

Martha Klemm

Herbert Kuebler and Phil Evans

C. Ray and Lynn Lewis

Harlan L. Lewis and Doris F. Wittenburg

Nancy Liley

Ann B. Lilly

George and Brenda Little

P. A. Mack, Jr.

Jeanette Calkins Marchant*

Charles J. Marlatt

Kent and Susan McCray

Douglas McLain

Donald and Sonna Merk

Robert A. Mix

Cyndi Dewees Nelson and Dale Nelson

Del and Letty Newkirk

Fred Opie and Melanie S. Spewock

Richard* and Eleanor* Osborn

Arthur Panousis*

John and Margaret Parke

Gilbert* and Marie* Peart

Jean and Charles* Peters

Mary H. Wennerstrom and Leonard M.

Phillips*

Jack W. Porter

Nancy Gray Puckett

Stanley E. Ransom

Clare G. Rayner*

Al and Lynn Reichle

Gwyn and Barbara Richards

Ilona Richey

Murray and Sue Robinson

D. Patricia and John W.* Ryan

Roy and Mary Samuelsen

George P. Sappenfield*

Vicki J. Schaeffer

John and Lorna Seward

Odette F. Shepherd

Curt and Judy Simic

Donald G. Sisler*

Catherine A. Smith

George P. Smith, II

Steve and Mary Snider

William and Elizabeth Strauss

Robert D. Sullivan

Hans* and Alice M. Tischler

Jeffrey S. Tunis

Henry and Celicia Upper

Nicoletta Valletti

Robert Waller and Linda Bow

Patrice M. Ward-Steinman

Charles and Kenda* Webb

Michael D. Weiss

Robert E.* and Patricia L. Williams

Michael J. Williamson and Kathy Weston

* Deceased



Friends of Music Honor Roll

Calendar Year 2015

The mission of the Society of the Friends of Music is to raise scholarship funds for deserving, talented students at the Indiana University Jacobs School of Music. The society was established in 1964 by a small group led by Herman B Wells and Wilfred C. Bain. We are pleased to acknowledge outright gifts made between January 1, 2015, and December 31, 2015.

Guarantor Scholarship Circle

Cole Porter

— \$5,000 - \$9,999 —

Nelda M. Christ*
Susie J. Dewey

Jeanette Calkins Marchant*

Friends of Music

— \$10,000 and Above —

Eleanor F. Byrnes
Jeanette Calkins Marchant*

The Estate of Ben B. Raney

— \$5,000 - \$9,999 —

Robert Barker and Patsy Fell-Barker
Joshua D. Bell

Susie J. Dewey
Steve and Jo Ellen Ham

Richard and Barbara Schilling
Karen Shaw

Herman B Wells Circle

Gold

— \$2,500 - \$4,999 —

Nelda M. Christ*
John H. Heiney*
Lawrence and Celeste Hurst

Herbert Kuebler and Phil Evans
Julia and Charles McClary

President Michael A. McRobbie and First
Lady Laurie Burns McRobbie
Murray and Sue Robinson

Silver

— \$1,000 - \$2,499 —

Ruth Albright
Diana and Rodger Alexander
James and Susan Alling
John and Teresa Ayres
W. Leland and Helen M. Butler
William and Anita Cast
Edward S. Clark
Gayle K. Cook
Jean and Doris Creek
Frank Eberle and Cathy Cooper
Harvey and Phyllis Feigenbaum
Anne T. Fraker
Jim and Joyce Grandorf

Robert R. Greig
Peter P. Jacobi
Cecily Jenkins
Jennifer A. Johnson
Susan M. Klein and Robert Agranoff
George and Cathy Korinek
Terry Loucks
Cyndi Dewees Nelson and Dale Nelson
Del and Letty Newkirk
Alan, Shelley, and Kelsey Newman
Lenny and Lou Newman
Ora H. Pescovitz, M.D.
Gunther and Doris Rodatz

Judith L. Schroeder and Edward Mongoven
Phyllis C. Schwitzer
Curtis and Judy Simic
L. Robert and Sylvia Stohler
Gregg and Judy Summerville
Susan B. Wallace
Eric Weisstein
Miki C. Weisstein
J. William Whitaker, M.D. and Joan M.
Whitaker
Barbara L. Wolf and Robert J. Goulet, Jr.
Galen Wood

*Deceased

Dean Wilfred C. Bain Circle

Patrons

— \$500 - \$999 —

James and Ruth Allen
Gary and Kathy Anderson
Margaret K. Bachman
Olimpia F. Barbera
Jack and Pam Burks
Carter and Allyson Cast
Charles and Helen Coghlan
Vivian L. Counts
Mary A. Cox and James M. Koch
Dr. and Mrs. Fred W. Dahling
Carol J. Dilks
James V. and Jacqueline C. Faris
Robert and Ann Harman
Carter and Kathleen Henrich
Elizabeth J. Hewitt and Richard H. Small
Richard and Lois Holl

Athena and Frank* Hrisomalos
Jeffrey and Lesa Huber
Diane S. Humphrey
Linda and Kenneth Kaczmarek
Martin and Linda Kaplan
Vicki and Thomas King
Howard and Linda Klug
Jhani Laupus and Michael M. Sample
Judith A. Mahy-Shiffrin and Richard M. Shiffrin
Eugene O'Brien
Edward and Patricia O'Day
Stephen R. Pock and David Blumberg
John and Lislott Richardson
Edward and Janet Ryan
L. David Sabbagh and Linda L. Simon

Randy Schekman and Nancy Walls
Marilyn F. Schultz
Scott C. and Kay Schurz
Anthony and Jan Shipps
Lee Ann Smith and Mark C. Webb
Kathryn and Alan Somers
William and Anna Stewart
Bruce and Shannon Storm
Ellen Strommen
Henry and Celicia Upper
Martha F. Wailes
Mary H. Wennerstrom and Leonard M. Phillips*
Doris F. Wittenburg and Harlan L. Lewis
Judith and Steven Young
John and Linda Zimmermann

Sustainers

— \$300 - \$499 —

Shirley Bell
Elizabeth and Gerald Calkins
James and Carol Campbell
Sarah Cleveenger
Karen-Cherie Cogane and Stephen Orel
Bart and Cinda S. Culver
Lee and Eleanore Dodge
Sterling and Melinda Doster
Beth and John Drewes
Donald and Sandra Freund
Michael and Patricia Gleeson
Jay and Sandra Habig

Ralph E. Hamon, Jr.
R. Victor Harnack
John B. Hartley and Paul W. Borg, Ph.D.
Lenore S. Hatfield
Steven L. Hendricks
Ernest N. Hite and Joan E. Pauls
Margaret and Donald Jones
Monika and Peter Kroener
Ayelet E. Lindenstrauss and Michael J. Larsen
P. A. Mack, Jr.
David and Catherine Martin
James L. McLay

Geraldine and John Miller
Dawn E. Morley
Roger and Ruth Newton
Carl B. Rexroad and Carol Pierce
Kathleen C. Ruesink
Lewis H. Strouse
Kenneth and Marcia VanderLinden
Philip and Shandon Whistler
Patricia L. Williams
Jerry and Joan Wright

Donors

— \$100 - \$299 —

Evelyn and Richard Anderson
Carolyn A. Bailey
Donna M. Baiocchi
Elizabeth Baker and Richard Pugh
Mark J. Baker
David and Judith Barnett
Patricia and Robert Bayer
Mark K. Bear
Thomas Beddow
David and Ingrid Beery
Sharon M. Berenson
Eva and Ernest Bernhardt-Kabisch
Norma B. Beversdorf-Rezits and Joseph M. Rezits
Richard E. Bishop
Ellen R. Boruff
P. Delbert Brinkman, Ph.D., and Carolyn L. Brinkman
Jaclyn and Bill Brizzard
Susan E. Burk
Ann F. Burke
Derek and Marilyn Burleson
Cathleen Cameron
Beatrice and Gerald Carlyss
Gayle and Robert Chesebro
Donald and Shirley Colglazier
Ann L. Connors
David Crandall and Saul Blanco
Jeffrey L. Davidson and Pamela Jones Davidson

Julia DeHon
Jason Derrick
Susan and Dominic* Devito
Deborah Divan
David and Jennie Drasin
David A. Drinkwater
Danny and Jeanette Duncan
J. Michael and Sarah Dunn
David and Arlene Effron
Stephen A. Ehrlich
Peter and Pearl Ekstrom
Mary K. Emison
Richard and Susan Ferguson
Robert and Geraldine Ferguson
Steve and Connie Ferguson
Joseph P. Fiacable
George and Jo Fielding
Bruce and Betty Fowler
Sharon and Norman Funk
Bernardino and Caterina Ghetti
Jeffrey and Toby Gill
Elizabeth and Robert Glassey
Constance and James Glen
Vincent M. Golik
Robert D. Goyette
Henry H. Gray
Robert A. Green
Diane and Thomas Gregory
Jerry and Linda Gregory
Samuel and Phyllis Guskin

Kenneth and Judy Hamilton
Stanley and Hilary Hamilton
Andrew J. Hanson and Patricia L. Foster
Kenneth and Janet Harker
Pierrette Harris
Robert and Emily Harrison
James Richard Hasler
Carol L. Hayes
Barbara J. Henn*
Sandra L. Hertling*
Allison T. Hewell
John D. Hobson
Rona Hokanson
Norman and Judy Holy
Takeo and Tamaki Hoshi
Roger and Carol Isaacs
Warren W. Jaworski
Margaret T. Jenny and John T. Fearnside
Anna L. Jerger
Martin D. Joachim
Keith and Doris Johnson
Lora D. Johnson
Burton and Eleanor Jones
Gwen J. Kaag
Marilyn J. Keiser
Patricia C. Keller
Janet Kelsay
Marilyn J. Kelsey
Thomas and Mary Kendrick
Christopher and Arlene Kies

Charles C. Knox
Maryann Kopelow
Ronald and Carolyn J. Kovener
Mary M. Kroll
Eric C. Lai and Grace Lok
Yvonne Lai and Kenneth P. Mackie
David and Suzanne Larsen
Joan B. Lauer
John and Julia Lawson
Debra L. Lay-Renkens and Kenneth L.
Renkens
Katherine C. Lazerwitz
Edoardo A. Lebano
Diana R. Lehner
Louis and Myrna Lemberger
Ann W. Lemke
Leslie and Kathleen Lenkowsky
Lesley and Mark Levin
Andrew and Sandra Levy
Mitzi A. Lewison
Carolyn R. Lickerman
Marie E. Libal-Smith and David K. Smith
Virginia K. Long-Cecil and Carroll B. Cecil
Peter and Carol Lorenzen
Pamela Williamson Lowe and David C. Lowe
Bill and Ellie Mallory
Mayer and Ellen Mandelbaum
Daniel J. Marcacci
Nancy G. Martin
Perry J. Maull
Howard D. Mehlinger
Linda M. Mintener and Robert M. Jones
G. Scott Mitchell and Rosalind Burwell
Steve and Sandra Schultz Moberly
Michael H. Molenda, Ph.D., and Janet C.
Stavropoulos, Ph.D., J.D.
Gerald L. and Anne Klock Moss
Patricia and John Mulholland
Marcia M. Nagao

Frank and Nancy Nagler
Roxana Nagosky
Heather and Daniel Narducci
Ambrose Ng
Evelyn M. Niemeyer
David and Barbara Nordloh
Marilyn F. Norris
Edward and Soili Oehsner
Wesley and Patricia Oglesby
Harold and Denise Ogren
Joan C. Olcott
Richard and Jill Olshavsky
Dennis and Lynette Organ
Suzann Mitten Owen
J. Patrick and Margaret Page
Harlan and Joanna Peithman
Linda and David Pennebaker
Dorothy L. Peterson
Harriet S. Pfister
Fred A. Place
Lois S. Pless
Raymond A. Polstra
Gary and Christine Potter
Frona and Ron Powell
Raymond and Eileen Prose
Earl and Dorothy Prout
Betty Posson Rieger
Roger and Tiuu Robison
Jerry and Nancy Ruff
Ruth L. Rusie
James and Helen Sauer
Nancy and Fredric Schroeder
Richard C. Schutte
Lisa M. Scrivani-Tidd and Roderick Tidd
Richard Searles
Herbert A. Seltz
John and Lorna Seward
David and Barbara Sheldon
J. Robert Shine

Rebecca and John Shockley
Richard and Denise Shockley
Janet A. Shupe
Michael A. Simkowitz
Michael P. Slon
Elior and Pamela Smith
Janet S. Smith
Marvin K. Smith
John and Laura Snyder
Stephen T. Sparks
Viola J. Spencer
Stanley and Cynthia Springer
Hugh and Cynthia St. Leger
David and Alice Starkey
Malcolm and Ellen Stern
Robert and Virginia Stockton
Linda Strommen
Bill and Gayle Stuebe
Paula W. Sunderman
Yasuoki Tanaka
Jeffrey R. Tanski
Sandra B. Taylor
Charlotte H. Templin
Linda J. Tucker
William and Jane Volz
Sharon P. Wagner
Judith Walcoff
George L. Walker and Carolyn M.
Lipson-Walker
Donovan R. Walling and Samuel B. Troxal
Charles H. Webb
Frances and Eugene Weinberg
Kay and Ewing Werlein
Roger and Barbara Wesby
G. Cleveland and Frances Wilhoit
James and Ruth Witten
Sara and Thomas Wood
Virginia A. Woodward

Corporations and Foundations

Avery & Greig, LLP
Cook Polymer Technology
Five Star Quality Care, Inc.
Fred A. Place Accounting LLC, PA

Georgianna E. Marks Trust
Indiana Charitable Trust
Jeffrey Lim MD INC
Joshua Bell, Inc.

OneAmerica Financial Partners, Inc.
United Technologies Corporation

Companies Providing Matching Gifts

Eli Lilly & Company
Fidelity Charitable Gift Fund

Planned Gifts

We are grateful to those individuals who have expressed their interest in ensuring scholarship support for tomorrow's students today by making a planned gift through a testamentary gift in their estate planning by a will or trust, charitable gift annuity, or retirement plan. We are pleased to acknowledge those individuals who have provided gift documentation.

David* and Ruth Albright
Margaret K. Bachman
Mark and Ann* Bear

Marvin Carmack*
Jeanette Calkins Marchant*
Cyndi Dewees Nelson and Dale Nelson

Jean and Charles* Peters
Curt and Judy Simic
Jeffrey S. Tunis

**Deceased*

Endowments and Scholarships

The IU Jacobs School of Music gratefully acknowledges those individuals, corporations, and foundations that provide support through endowments and scholarships. The generosity and goodwill of those listed below put a Jacobs School of Music education within the reach of many. To learn more about investing in our talented students, please contact Melissa Dickson, director of development, via email at dickson9@indiana.edu or by phone at 812-855-4656.

Jacobs School of Music

William Adam Trumpet Scholarship
Valerie Adams Memorial Scholarship
Jamey Aebersold Jazz Combo Fund
Jamey and Sara Aebersold Jazz Fellowship
Gary J. and Kathy Z. Anderson Scholarship in Music Excellence
Kathy Ziliak Anderson Chair in Ballet
Willi Apel Early Music Scholarship Fund
Aronoff Percussion Scholarship
Martha and Fred Arto Music Scholarship
Aungst Scholarship
Stephen A. Backer Memorial Scholarship
Dr. Wilfred C. Bain Music Alumni Association Scholarship
Wilfred C. Bain Opera Scholarship Endowment
David N. Baker Jazz Scholarship
David N. Baker Visiting Artist Series
David Baker, Jr. Jazz Scholarship
Artur Balsam Chamber Music Project
Band Centennial Fund
Anthony and Olimpia Barbera Latin American Music Scholarship
Olimpia Barbera Recording Fund for the Latin American Music Center
Earl O. Bates Memorial Scholarship
Eric D. Batterman Memorial Scholarship
Joseph Battista Memorial Fund
"Because You Want To Be Here" Scholarship
Achasa Beechler Music Scholarship Fund
William Bell Memorial Fund
Colleen Benninghoff Music Scholarship
Leonard Bernstein Scholarship
John E. Best Scholarship
Thomas Beversdorf Memorial Scholarship
The Harriett Block Operatic Scholarship
Mary R. Book Music Scholarship Fund
Ruth Boshkoff Scholarship
Fred Wilkins and Richard W. Bosse Flute Scholarship
Julia Beth Brabson Memorial Fellowship
Julia Brabson Scholarship
Brass Instrument Scholarship
Frances A. Brockman Scholarship
A. Peter and Carol V. Brown Research Travel Fund
Kenneth V. & Audrey N. Brown Memorial Scholarship
Alonzo and Mary Louise Brummett Scholarship in Music
Sylvia Feibelman Budd and Clarence Budd Scholarship
Marjorie J. Buell Music Scholarship
Vivian N. Humphreys Bundy Memorial Scholarship Fund
Peter Burkholder and Doug McKinney Musicology Fund
Pam and Jack Burks Professorship
Elizabeth Burnham Music Instrument Maintenance Fund
Dorothy Knowles Bush and Russell Jennings Bush Piano Scholarship
The Camerata Scholarship
John and June Canfield Bloomington Pops Scholarship
Joan and Marvin Carmack Scholarship
Robert L. Carpenter Fund
Charles Diven Campbell Piano Scholarship
Susan Cartland-Bode Performance Excellence Scholarship
Susan Cartland-Bode Scholarship
Walter Cassel Memorial Scholarship
Austin B. Caswell Award
Center for the History of Music Theory and Literature Endowment Fund
Alan Chepregi Memorial Scholarship
Emma H. Claus Scholarship Fund
Choral Conducting Department Enhancement Fund
Lucy and Samuel Chu Piano Scholarship
Cook Band Building Fund
Patricia Sorenson Cox Memorial Scholarship
Ray E. Cramer Graduate Scholarship
Ray Cramer Scholarship
Jean and Doris Creek Scholarship in Trumpet
Donna and Jean Creek Scholarship
Donna and Jean Creek Scholarship in Voice
Mavis McRae Crow Music Scholarship Fund
T.F. Culver and Emma A. Culver Scholarship Fund
Jeanette Davis Fund
Pete Delone Memorial Scholarship
Alfonso D'Emilia Scholarship Fund
Department of Musicology Fund
Gayl W. Doster Scholarship in Music
Rostislav Dubinsky Music Scholarship
Fred Ebbs Memorial Scholarship
David Eissler Memorial Scholarship Fund
Ruth L. Elias Scholarship Fund
Guillermo Espinosa Endowment Fund
Merle Evans Scholarship
Fairview Elementary School String Project
Fairview Elementary School String Project II
Philip Farkas Horn Scholarship
Eleanor Fell Scholarship
Rose and Irving Fell Violin Scholarship
Five Friends Master Class Series
Ford-Crawford Recital Hall Maintenance Fund
Frederick A. Fox Composition Scholarship
William and Marcia Fox Scholarship in Music
Dr. Frederick and Mary Moffatt Freeburne Teaching Fellowship
Janie Fricke Scholarship Fund for Aspiring Musicians
The Friday Musicales Scholarship
J.N. Garton Memorial Scholarship
Glenn Gass Scholarship
Bill and Mary Gasser Scholarship/Fellowship Endowment
Lynn E. Gassoway-Reichle Chair in Piano
Robert Gatewood Opera Fund
Cary M. Gerber Scholarship Fund
Marcella Schahfer Gercken Band Scholarship
Richard C. Gigax Memorial Scholarship Fund
Gignilliat Music Scholarship Fund
Ellen Cash Gignilliat Fellowship
Linda C. and Jack M. Gill Chair in Violin
Linda Challis Gill and Jack M. Gill Music Scholarship
Gladys Gingold Memorial Scholarship
Josef Gingold Violin Scholarship Fund
Charles Gorham Trumpet Scholarship
St. Luke's UMC/Goulding and Wood Organ Scholarship
Martin Eliot Grey Scholarship
Montana L. Grinstead Fund
Arthur and Ena Grist Scholarship Fund
Murray Grodner Double Bass Scholarship
Wayne Hackett Memorial Harp Scholarship Fund
Jack I. & Dora B. Hamlin Endowed Chair in Piano
Margaret H. Hamlin Scholarship
Judith Hansen-Schwab Singing Hoosiers Scholarship
Margaret Harshaw Scholarship
Russell A. Havens Music Scholarship
Bernhard Heiden Scholarship
Jascha Heifetz Scholarship
Eva Heinitz Cello Scholarship Fund
William Gammon Henry, Jr. Scholarship

Julius and Hanna Herford Fund for Visiting Scholars and Conductors
 in Choral Music
 Dorothy L. Herriman Scholarship Fund
 Mark H. Hindsley Award for Symphonic Band
 Mark H. Hindsley Endowed Fund for Symphonic Band
 Historical Performance Institute Fund
 Ernest Hoffzimmer Scholarship
 Leonard Hokanson Chamber Music Scholarship
 Georgia Wash Holbeck Fellowship
 Julian Hook Music Fund
 Julian Hook Music Theory Fund
 William S. and Emma S. Horn Scholarship Fund
 Harry and Ruth Houdeshel Memorial Flute Scholarship
 Bruce Hubbard Memorial Scholarship
 Dwan Hublar Music Education Scholarship
 Lawrence P. Hurst Medal in Double Bass
 IU Children's Choir Fund
 International Harp Competition
 Barbara and David Jacobs Fellowship
 Barbara and David Jacobs Scholarship
 Barbara and David Jacobs School of Music Enhancement Fund
 David H. Jacobs Chair in Music
 David Henry Jacobs International Overseas Study Scholarship
 David Henry Jacobs Music Scholarship
 Jacobs Bicentennial Scholars and Fellows in Honor of Charles H. Webb
 Jacobs Endowment in Music
 Jacobs School of Music International Overseas Study Scholarship
 Eva Janzer Memorial Fund
 Jazz Double Bass Studio Fund
 Wilma Jensen Organ Scholarship
 Ted Jones and Marcia Busch-Jones Musical Arts Center Fund
 Ted Jones Musical Arts Center Executive Director of Production Fund
 Georgina Joshi Composition Commission Award
 Georgina Joshi Fellowship
 Georgina Joshi Fund
 Georgina Joshi Handelian Performance Fund
 Georgina Joshi International Fellowship
 Georgina Joshi Recording Arts Studio Fund
 Walter and Freda Kaufmann Prize in Musicology Fund
 Mack H. Kay Scholarship for Excellence in Jazz Composition Fund
 Marilyn Keiser Organ Scholarship
 Martin Luther King, Jr. Scholarship
 Klinefelter Scholarship Fund
 Eugene J. and Eleanor J. Knapik Fund
 Lucie M. Kohlmeier Music Scholarship in Voice
 Robert Kraus Memorial Scholarship
 Peter and Monika Kroener Dean's International Fellowship in Music
 George and Elizabeth Krueger Scholarship
 Herbert O. Kuebler Music Fellowship
 Michael Kuttner Musical Education Fund
 Robert LaMarchina Music Scholarship
 Latin American Music Center Fund
 James and Kathie Lazewitz Visiting Artists Fund
 Sara and Robert LeBien Jacobs School of Music Scholarship
 Sara J. and Robert F. LeBien Scholarship
 Lewis Family Scholarship in Music
 Martha Lipton Scholarship
 Jay Lovins Memorial Scholarship Fund
 Ethel Louise Lyman Memorial Fund
 P.E. MacAllister Scholarship in Voice
 John Mack Memorial Scholarship in Oboe
 Virginia MacWatters Abee Scholarship
 Jeanette Calkins Marchant Friends of Music Scholarship
 Marching Hundred Hall Fund
 Wilda Gene Marcus Piano Scholarship
 Jay Mark Scholarship in Music
 Georgia Marriott Scholarship
 Arthur W. Mason Musical Scholarship Fund
 Perry Maull Student Travel Fund
 Mary Justine McClain Opera Theater Fund
 Susan Sukman McCray Scholarship
 Susann McDonald Fund
 Susann McDonald Harp Study Fund
 Katherine V. McFall Scholarship
 Bernardo and Johanna Mendel Graduate Scholarship for the
 School of Music
 Menke/Webb/Sturgeon, Inc. Fund
 B. Winfred Merrill Scholarship Fund
 Lou and Sybil Mervis String Quartet Fund
 Arthur R. Metz Carillonneur Fund
 Arthur R. Metz Organ Department Fund
 Otto Miesner Memorial Music Scholarship Fund
 Nathan A. and Margaret Culver Miller Memorial Scholarship Fund
 Dorothy Hoff Mitchell Scholarship
 Peter Steed Moench Scholarship
 Jack and Marilyn Moore Graduate Flute Fellowship
 Marcel Mule Scholarship Fund
 Music Dean's Dissertation Prize Endowment Fund
 Music Library Fund
 Music Theory Fund
 Nellie Woods Myers Scholarship
 Ben Nathanson Scholarship
 Nina Neal Scholarship Fund
 Robert Erland Neal Music Scholarship
 Otto Nothhacksberger Endowed Chair
 Otto Nothhacksberger Memorial Fund
 On Your Toes Fund
 Opera Illinois League Scholarship
 Bernard Opperman Memorial Fund
 Organ Department Fund
 Juan Orrego-Salas Scholarship
 Namita Pal Commemorative Award
 Jason Paras Memorial Fund
 Marie Alice and Gilbert Peart Scholarship
 James & Helen Pellerite Flute Scholarship
 Jackie Pemberton Memorial Scholarship Fund
 Doris Klausinger Perry Scholarship
 Harvey Phillips Memorial Scholarship
 Harvey Phillips Tuba-Euphonium Quartet Composition Contest
 Walter and Rosalee Pierce Scholarship in Organ
 Ildebrando Pizzetti Memorial Scholarship Fund
 Cole and Kate Porter Memorial Scholarship
 George E. Powell, III Scholarship
 Pre-College Ballet Scholarship
 The Presser Foundation Scholarship and the Presser Music Award
 Project Jumpstart Fund
 Garry Lee and Nancy Gray Puckett Scholarship
 Mary and Oswald G. Ragatz Organ Scholarship
 Stanley Ransom Scholarship in Voice
 Robert C. Rayfield Memorial Scholarship
 RedStepper Fund
 RedStepper Scholarship
 Charlotte Reeves Chamber Music Endowment Fund
 Albert L. and Lynn E. Reichle Scholarship in Music
 Albert L. Reichle Chair in Trumpet
 Dorothy Rey Scholarship
 The Sally W. Rhodes Scholarship
 Gwyn Richards Scholarship
 Agnes Davis Richardson Memorial Scholarship Fund
 John P. Richardson Jr. Violin Scholarship
 The Naomi Ritter Scholarship
 Walter and Dorothy Robert Scholarship Fund
 Louise Roth Scholarship
 Leonard & Maxine Ryan Memorial Fund
 Rosetta Samarotto Memorial Scholarship
 Roy and Mary Samuelsen Scholarship
 Elizabeth Schaefer Memorial Scholarship
 Richard J. Schilling Collaborative Piano Scholarship in Honor of
 Charles H. Webb
 Lee Edward Schroeder Endowed Scholarship
 Michael L. Schwartzkopf Singing Hoosiers Fund
 Gyorgy Sebok Scholarship in Piano
 Ruth Parr Septer Scholarship Fund
 Maidee H. and Jackson A. Seward Organ Fund
 Terry C. Shirk Memorial Scholarship Fund
 Shulz Memorial Fund
 Singing Hoosiers Endowment
 Singing Hoosiers Travel Fund
 Jean Sinor Memorial Lecture Series
 Jerry E. Sirucek Memorial Scholarship
 Samuel and Martha Siurua Scholarship Fund
 Susan Slaughter Trumpet Scholarship
 Janos Starker Cello Scholarship
 Dorothy Richard Starling Chair in Violin Studies

Charlotte Steinwedel Scholarship
 Evelyn P. Stier Memorial Scholarship Fund
 Edward M. Stochowicz Memorial Scholarship
 Douglas and Margaret Strong Scholarship
 Harry Sukman Memorial Scholarship Fund
 Robert D. Sullivan Music Scholarship
 Elsie I. Sweeney Memorial Scholarship
 The Maxine Rinne Talbot Music Scholarship
 Donald L. Tavel Memorial Scholarship
 Elizabeth Schaefer Tenreiro Scholarship Fund
 Marcie Tichenor Scholarship
 Mary Coffman Tilton Harpsichord Fellowship
 Hans and Alice B. Tischler Endowment
 Giorgio Tozzi Scholarship
 Trombone Artistic Activity Fund
 Sarah Joan Tuccelli-Gilbert Memorial Fellowship in Voice
 Henry A. Upper Chair in Music
 Andy Upper Scholarship
 Roe Van Boskirk Memorial Scholarship in Piano Fund
 Carl G. and Mazelle Van Buskirk Memorial Scholarship Fund
 Jon Vickers Film Scoring Award
 Vocal Jazz Ensemble Fund
 William J. and Betty J. Wampler Scholarship
 Dean Charles H. Webb Chair in Music

Charles and Kenda Webb Music Excellence Fund
 Charles H. Webb Music Scholarship
 Anna Weber Endowment Fund
 Wennerstrom Music Theory Associate Instructor Fellowship
 Mary Wennerstrom Phillips and Leonard M. Phillips Endowment
 Wennerstrom-Phillips Music Library Directorship Endowment
 Wennerstrom-Phillips Piano Scholarship
 Allen R. & Nancy A. White Music Scholarship
 Lawrence R. & Vera I. White Music Scholarship
 Kenneth C. Whitener Fund for Ballet Excellence
 Fred Wilkins and Richard W. Bosse Flute Scholarship
 Camilla Williams Voice Scholarship
 Robert E. Williams Singing Hoosiers Scholarship
 Bill and Lenis Williamson Music Scholarship
 Madge Wilson Music Scholarship Fund
 Carol A. Winger Memorial Fellowship
 Marjorie Schlamp Winters Scholarship Fund
 Janet Corday Won Memorial Scholarship
 Woodwind and the Brasswind Scholarship Fund
 Mildred F. Yoder Scholarship
 Steve Zegree Vocal Jazz Scholarship
 Avedis Zildjian Percussion Scholarship
 Asher G. Zlotnik Scholarship
 Lennart A. von Zweyberg Cello Scholarship

The Society of the Friends of Music

Friends of Music David Albright Memorial Scholarship
 Friends of Music Robert M. Barker Scholarship in honor of Patsy
 Fell-Barker
 Friends of Music Patsy Fell-Barker Scholarship in honor of my family
 Thomas J. Beddow & Joseph W. Nordloh Memorial Friends of Music
 Scholarship
 Alan P. Bell Memorial Friends of Music Scholarship
 George A. Blique, Jr. Friends of Music Scholarship
 Eleanor Jewell Byrnes Friends of Music Piano Scholarship
 Marvin Carmack Friends of Music Scholarship
 Joan and Marvin Carmack Friends of Music Scholarship
 Anita Hursh Cast Friends of Music Scholarship
 Esther Ritz Collyer Piano Scholarship
 Cristini Friends of Music Scholarship
 The Patsy Earles Friends of Music Scholarship
 Robert A. Edwards Friends of Music Scholarship
 Marianne V. Felton Friends of Music Scholarship in Voice
 Richard S. and Jeanne Hardy Forkner Friends of Music Scholarship
 Marjorie F. Gravit Friends of Music Scholarship
 Marjorie F. Gravit Piano Scholarship

The Rajih and Darlene Haddawi and Kathryn and Scott C. Schurz
 Scholarship
 The Rajih and Darlene Haddawi Scholarship
 The Alice V. Jewell and David B. Mills Friends of Music Scholarship
 The Karl and Vera O'Lessker Friends of Music Scholarship
 Mary Jane Reilly Friends of Music Scholarship
 Dagnar K. Riley Friends of Music Scholarship
 Samuel E. Ross Friends of Music Scholarship
 Dr. Richard Schilling-Ruth Tourner Friend of Music Voice Scholarship
 Scott C. and Kathryn Schurz Friends of Music Scholarship
 The Scott C. and Kathryn Schurz Latin American Friends of Music
 Scholarship
 Mr. and Mrs. Jake Shainberg and Mr. and Mrs. David Newman
 Friends of Music Scholarship
 Society of the Friends of Music Fund
 Society of the Friends of Music of Indiana University Scholarship
 Ruth E. Thompson Friends of Music Scholarship
 Kenda Webb Friends of Music Scholarship
 Ulrich Weisstein Friends of Music Scholarship in Voice
 Herman B Wells Memorial Friends of Music Scholarship

IU Opera Theater Production Staff

General Manager	Dean Gwyn Richards
Ted Jones Executive Director of Production	Timothy Stebbins
Director of Coaching and Music Administration	Kevin Murphy
Director of Opera Choruses	Walter Huff
Executive Administrator of Instrumental Ensembles	Thomas Wieligman
Coordinating Opera Coach	Kimberly Carballo
Coach Accompanists	Shuichi Umeyama, Piotr Wisniewski
Production Stage Manager	Trevor Regars
Assistant Stage Managers	Tiffany Lutz, Alec Rigdon
Technical Director	Robert Brown
Assistant Technical Director	Christian Schmitt
Director of Paint and Props	Mark F. Smith
Properties Manager	Gwen Law
Costume Shop Supervisor	Dana Tzvetkova
Costume Shop Projects Manager	Soraya Noorzad
Wardrobe Supervisor	Jenna Kelly
Wigs and Makeup Designer	Gary Arave
Head of Lighting	Patrick Mero
House Electrician	Fritz Busch
Stage Carpenters	Ken D'Eliso, Andrew Hastings
Administrative Production Assistant	Brenda Stern
Director of Recording Arts	Konrad Strauss
Audio Technician	Fallon Stillman
Director of Marketing and Publicity	Dana Navarro
Publicity and Media Relations Specialist	Linda Cajigas
Director of Digital Design	Patrick Eddy
Music Programs Editorial Specialist	Jonathan Shull
Marketing and Publicity Assistant	Sarah Slover
Administrative Assistant	Brayton Arvin
Box Office and House Manager	Benjamin Harris
Stitchers	Wendy Langdon, Sarah Travis Jacqueline Westbrook, Noriko Zulkowski
Costume Shop Assistant	Claire Stebbins
Deck Crew	Tim Lerzak, Mat Wood



OPERA & BALLET

THEATER 15/16 SEASON

The Barber of Seville

Rossini

SEP 18, 19, 25, 26 at 7:30pm

Così fan tutte

Mozart

FEB 5, 6, 12, 13 at 7:30pm

Fall Ballet

Balanchine, Taylor, Tharp

OCT 2, 3 at 7:30pm

Carmen

Bizet

FEB 26, 27 MAR 4, 5 at 7:30pm

Dead Man Walking

Heggie & McNally

OCT 16, 17, 23, 24 at 7:30pm

Spring Ballet

Four Faces of Balanchine

MAR 25, 26 at 7:30pm

Die Fledermaus

Strauss Jr.

NOV 13, 14, 19, 20 at 7:30pm

Oklahoma!

Rodgers & Hammerstein II

April 8, 9, 15, 16 at 7:30pm;
10 at 2pm

The Nutcracker

Tchaikovsky

DEC 3, 4, 5 at 7:30pm,
5 & 6 at 2 pm

TICKETS

Musical Arts Center Box Office
Monday-Friday, 11:30-5:30
(812) 855-7433

music.indiana.edu/operaballet



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY
Bloomington

